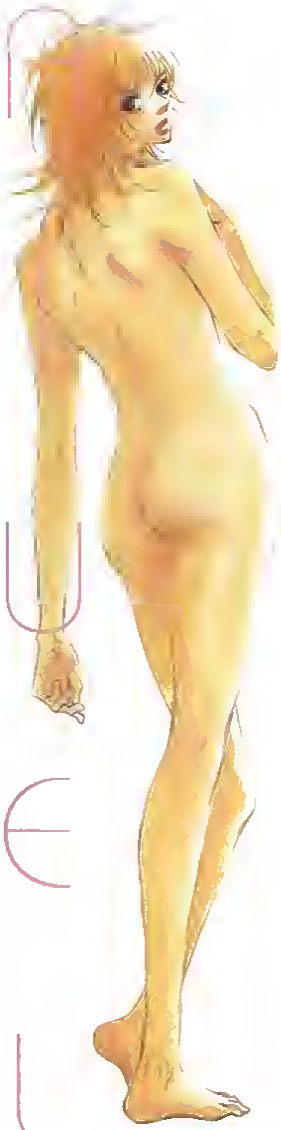
Walkin' Butterfly
CHIHIRO TAMAKI
3
HALF BUTTERFLY

WALKIN' BUTTERFLY



Walkin' Butterfly

CHIHIRO TAMAKI

3

ONZORA SHUPPAN

MODE 8
**WHO'S GONNA KNOCK ON THE DOOR?**

MODE 9
**OVER THE STARS**

MODE 10
**A HARD DAY'S NIGHT**

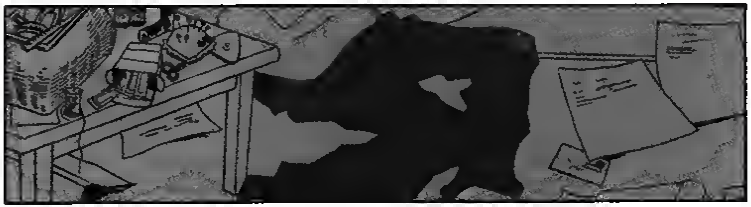
MODE 11
**RUN WILD**

MODE 12
**PRECIOUS HEART**

MODE 13
**MICHIKO IN WONDERLAND**

MODE 8

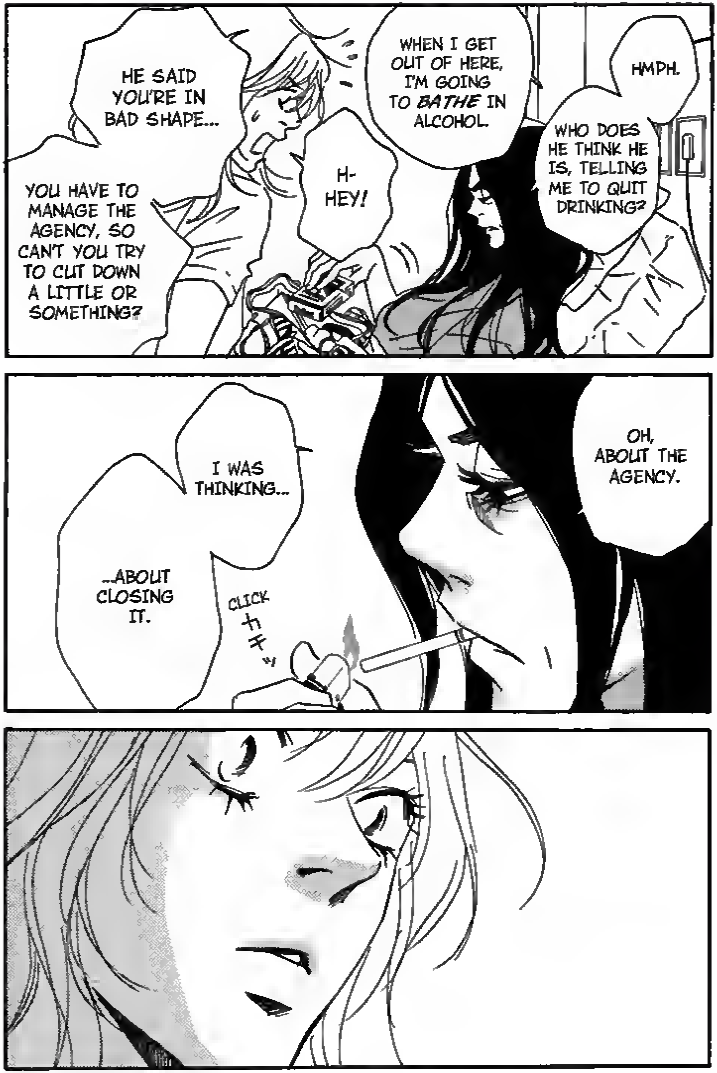
## WHO'S GONNA KNOCK ON THE DOOR?



CLOMP
カツ
CLOMP
カツ
CLOMP
カツ
CLOMP
カツ
CLOMP
カツ
CLOMP
カツ
CLOMP
カツ
CLOMP
カツ
SOUTH HALL 501 ~ 524
HOSPITAL
CLOMP
カツ
OLD BAT!
SLAM
しゃんっ

WHAT'S ALL THAT RACKET?
HOW DO YOU EXPECT A PERSON TO SLEEP AROUND HERE?
HEY...
I THOUGHT YOU WERE SERIOUSLY ILL.
IT WAS JUST A FAINTING SPELL.
UNFORTUNATELY FOR YOU.

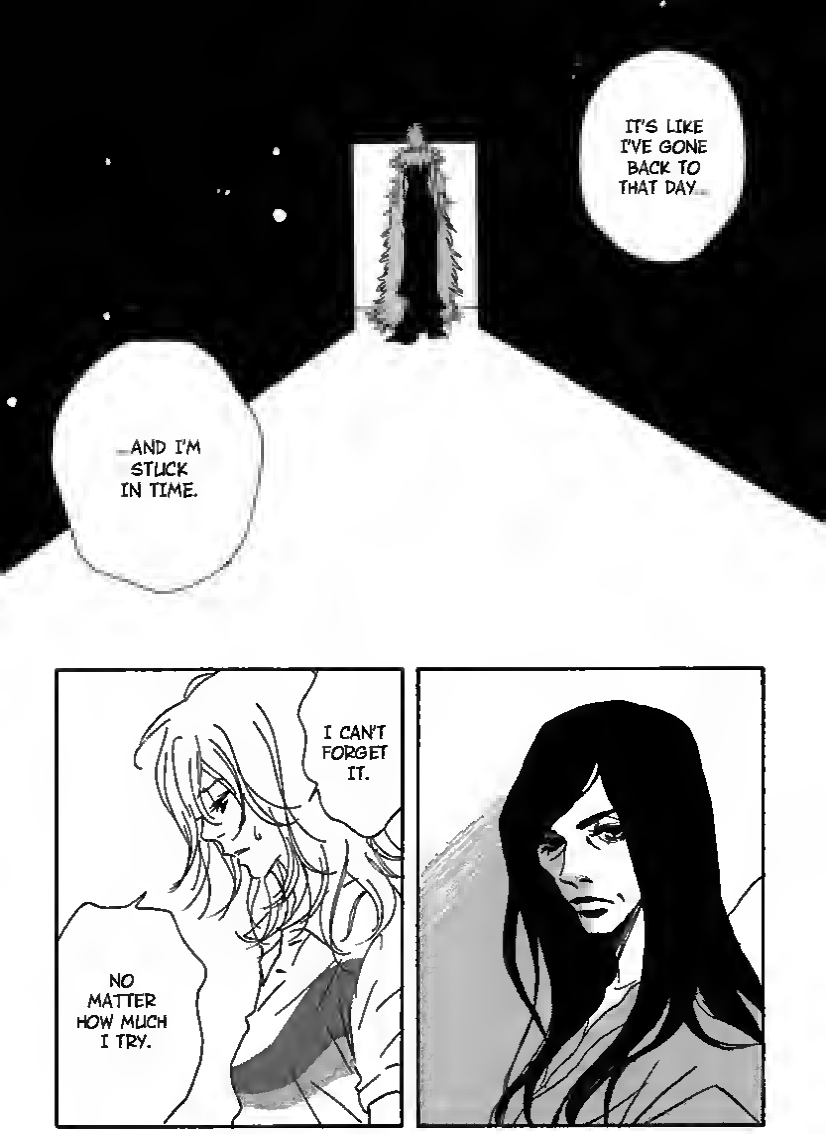
FAINTING SPELL?!
THAT'S NOTHING TO WORRY ABOUT.
BUT YOUR LIVER SHOWS SIGNS OF SEVERE DAMAGE.
ALCOHOL DAMAGE.
QUIT DRINKING, OR YOU'RE GOING TO DIE SOON.
ANYWAY, YOU'LL HAVE TO STAY FOR SOME ADDITIONAL TESTS.
DON'T EVEN THINK ABOUT SNEAKING OUT FOR A DRINK.


HE SAID YOU'RE IN BAD SHAPE...
YOU HAVE TO MANAGE THE AGENCY, SO CAN'T YOU TRY TO CUT DOWN A LITTLE OR SOMETHING?
H-HEY!
WHEN I GET OUT OF HERE, I'M GOING TO BATHE IN ALCOHOL.
HMPH.
WHO DOES HE THINK HE IS, TELLING ME TO QUIT DRINKING?
I WAS THINKING...
...ABOUT CLOSING IT.
CLICK カチッ
OH, ABOUT THE AGENCY.

FWOO
I CAN'T RUN IT IF I DON'T HAVE MODELS, ANYWAY.
I'M FALLING APART.
WHAT ARE YOU TALKING ABOUT?
AND YOU'RE JUST GOING TO THROW THAT AWAY?!
WAIT A MINUTE!
WASN'T THAT THE ONLY PLACE WHERE YOU BELONGED?!
BUT YOU TOLD ME THAT IT WAS YOUR WORLD!
I'M TIRED...
I'M TIRED OF HANGING ON WITH NO FUTURE.

DON'T YOU FEEL THE SAME WAY?
THAT WHAT YOU'RE DOING NOW IS USELESS?
YOU KNOW...
..I KEEP HAVING..
..THE SAME DREAM.

I'M STANDING ALONE...
...AND IN FRONT OF ME IS THE RUNWAY
AT THE END IT'S SPARKLING
BUT MY LEGS ARE LIKE LEAD...
AND I TRY TO MOVE FORWARD
...AND I CAN'T MOVE.
IT'S DARK.
I CAN'T EVEN SPEAK.
AND NO ONE'S AROUND.


IT'S LIKE I'VE GONE BACK TO THAT DAY...
...AND I'M STUCK IN TIME.
I CAN'T FORGET IT.
NO MATTER HOW MUCH I TRY.

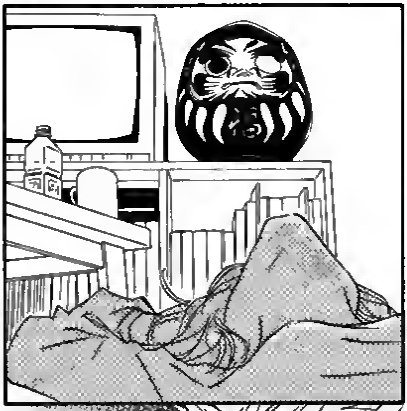
I KEEP HAVING THAT DREAM...
OVER AND OVER.
...AND I'M PULLED BACK TO THAT DAY.
SO?
YOU'RE GOING TO KEEP TRYING, EVEN THOUGH YOU KNOW IT'S IMPOSSIBLE TO GET THERE?
EVEN IF I WANT TO RUN AWAY FROM IT, I CAN'T.
I'LL PROBABLY NEVER GET OVER IT UNTIL I RETURN TO THAT PLACE

I'M SORRY.
BUT I'M NOT AS OPTIMISTIC AS YOU ARE.
REALLY...
I BET THAT, DEEP DOWN, YOU ARE.
BUT EVEN IF I DON'T HAVE A FUTURE...
YOU DON'T UNDERSTAND ME. *YOU* WERE JUST DOING THIS BECAUSE YOU HAD NOWHERE ELSE TO GO.
...I'M BETTER THAN SOMEONE WHO GAVE UP.

I'LL DO IT ON MY OWN!!
IF I DON'T HAVE YOU TO HELP ME...
I HAVE TO FINISH WHAT I STARTED THAT DAY...
THAT'S RIGHT.
I HAVE TO GO BACK...
...IN THE SAME PLACE.
...TO THAT PLACE.

YES.
YES, THAT'S RIGHT. MY AGENCY IS CURRENTLY ON VACATION...
...AND THIS IS THE NUMBER WHERE I CAN BE REACHED.
YES.
THANK YOU.
SIGH
BEEP
EVEN IF I CAN'T WIN...
EVEN IF I'M ALONE...
THAT'S THE ONLY PLACE...
...I NEED TO BE.
Cut & Paste
カット&ペースト

I DON'T HAVE A FAX MACHINE OR A COMPUTER.
I WONDER IF I CAN GET ANY WORK LIKE THIS.
IT'S SUCH A HASSLE DOING EVERYTHING MYSELF.
ROLL



MAYBE I SHOULD TRY ANOTHER AGENCY...

FOR AS LONG AS I CAN REMEMBER...
YOU'RE NOT ALONE.
IDIOT, YOU'RE JUST NOTICING THAT NOW?

YOU'RE NOT ALONE.
AND WE LIKE WHO YOU ARE.
福
OH YEAH.
I'M NOT ALONE.
I HAVE ...
... SOMEONE WHO SUPPORTS ME.
AS LONG AS HE'S THERE...
...I CAN MOVE FORWARD.

IT MIGHT ALL BE IN VAIN...
...BUT I'LL KEEP GOING.
I'LL DO IT.
I'LL BE OK.
NISHIKINO.
RIING
プルルルル
プルルル
RIING
BECAUSE THAT'S THE ONLY WAY...
...I CAN GET THE COURAGE TO TELL HIM HOW I FEEL.
AN AUDITION ?!
YES! I CAN BE THERE!
HELLO?
SPEAKING.
TOMORROW ?

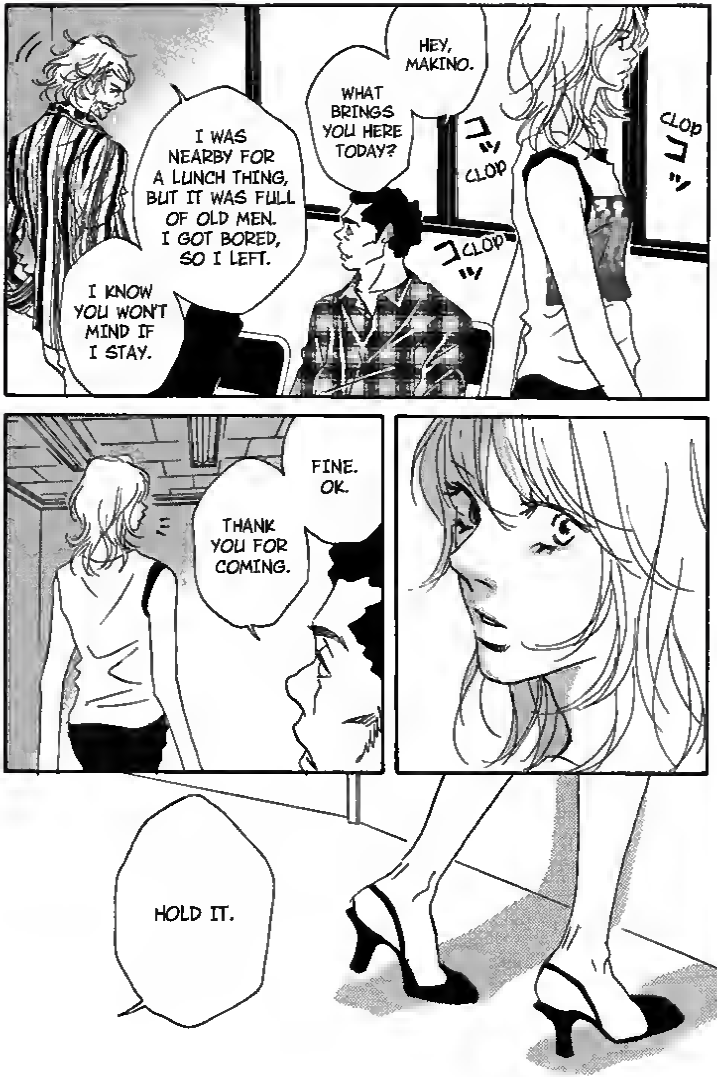
CLENCH
YEAH!
AN EVENT TO SHOWCASE NEW JEWELRY ...
YES, I CAN DEFINITELY DO IT.
YES! THANK YOU SO MUCH!
SO FAR, SO GOOD!!
LET'S TAKE IT ONE STEP AT A TIME.
ONE STEP AT A TIME WILL GET ME CLOSER.
IT'S NOT OVER YET.
I'M NOT LETTING IT END, MIHARA.

UNTIL I'M BACK ON THAT RUNWAY...
...I'LL GET UP AS MANY TIMES AS I NEED TO.

ちゅん
CHIRP
ちゅん
CHIRP
ちゅん
CHIRP
ちゅん
CHIRP

I'M MICHIKO TORAYASU.
NICE TO MEET YOU.
C.D.
RIGHT...
HMM. YOU HAVE NO EXPERIENCE BEING IN A SHOW.
OR DOING AN EVENT LIKE THIS, EITHER?
RIGHT.

KA-CHAK
I SEE...
WELL, CAN I SEE YOU WALK?
OOPS, EXCUSE ME.
PLEASE CONTINUE.
GRIN
...
...?


HEY, MAKINO.
WHAT BRINGS YOU HERE TODAY?
I WAS NEARBY FOR A LUNCH THING, BUT IT WAS FULL OF OLD MEN. I GOT BORED, SO I LEFT.
I KNOW YOU WON'T MIND IF I STAY.
CLOP
FINE. OK.
THANK YOU FOR COMING.
HOLD IT.

DO YOU THINK YOU'RE FIT FOR THIS JOB?
MICHIKO TORAYASU, IS IT?
YOUR BOOK IS HORRIBLE.
YOU LOOK LIKE A FUGITIVE.
HEH
MAYBE NOT...
MAYBE I CAN'T DO IT.
I SEE, YOU'RE AWARE OF YOUR SITUATION. HOW INTRIGUING.
YOU KNEW YOU WOULDN'T MAKE IT, YET YOU CAME TO THE AUDITION ANYWAY?

?
I PROMISED...
I PROMISED MYSELF...
...THAT I WOULDN'T GIVE UP UNTIL I WON THIS BATTLE.
BATTLE?

HMM.
I GUESS YOU HAVE YOUR OWN REASONS.
BUT UNFORTUNATELY, THAT WON'T GET YOU WORK IN THIS INDUSTRY.
BECAUSE YOU DON'T KNOW YOURSELF.

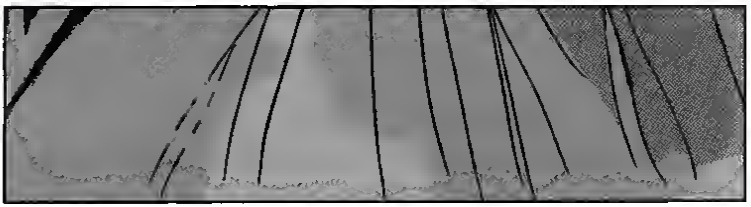
NOTHING.
SOMEONE ELSE SAID SOMETHING SIMILAR TO ME BEFORE.
HEH.
WHAT'S SO FUNNY?
AND MAYBE I HAVEN'T CHANGED SINCE THEN...
CREAK
THANK YOU.
...AT ALL.
DO YOU *WANT* TO CHANGE?

CLOP
CLOP
CLOP
HUH?
IF YOU COULD CHANGE...
...WOULD YOU DO ANYTHING I TOLD YOU TO DO?

COME TO MY WORKPLACE TOMORROW.
IF YOU DO, YOU'RE HIRED.
.....

MODE 9

## OVER THE STARS



HMMM
I CAME AS HE SAID, BUT...
...I WONDER IF I'M DOING THE RIGHT THING

BUT...
NOW THAT I THINK ABOUT IT, CAN HE HIRE ME LIKE THIS?
IT ALL SOUNDS REALLY FISHY...
BESIDES, WHO IS THAT OLD DUDE?
...HE...
...SAID THE SAME THING AS MIHARA.
BECAUSE YOU DON'T KNOW YOURSELF.
AS LONG AS I HAVE EVEN A SLIGHT CHANCE AT AN OPPORTUNITY...
I'M NOT REALLY SURE ABOUT THIS...
...BUT I DON'T HAVE MUCH CHOICE.
KA-CHAK

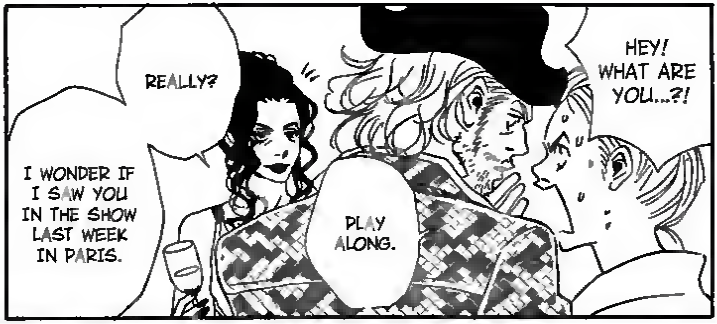
SLAM
ばんっ
HUH?
OW!
OH, IT'S YOU.
YOU REALLY CAME, EH?
YOU'RE THE ONE WHO TOLD ME TO COME!
OR WERE YOU PULLING MY LEG?
OF COURSE NOT.
I JUST THOUGHT YOU'D BE TOO SCARED TO SHOW UP.
YEAH, RIGHT.
THIS BETTER BE LEGIT.
YOU BETTER KEEP YOUR WORD.

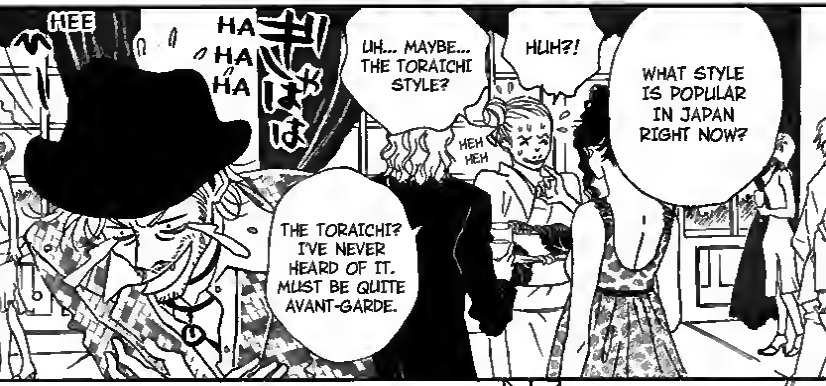
WHAT?!
THEN YOU LIED TO ME!
BUT YOU'RE NOT HIRED YET.
OF COURSE.
I TOLD YOU...
ONLY IF YOU DO ANYTHING I SAY.
REMEMBER?
WHERE ARE WE GOING?
I'M NOT ANSWERING ANY QUESTIONS.
LET'S GO.
I'LL HIRE YOU AFTER THAT.
RIGHT, BUT...

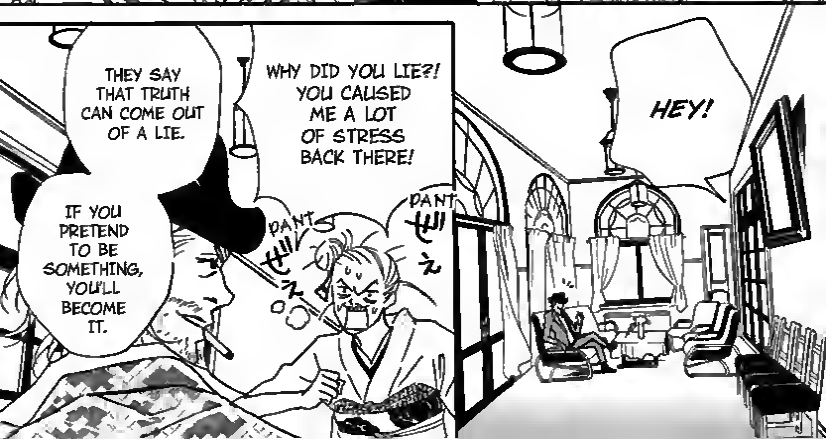
HEY.
WHAT KIND OF A FREAKISH JOKE ARE YOU PLAYING ON ME?!
HEH
HEH
HEH
...
...
YOU MADE ME WEAR THIS, KNOWING I WOULDN'T LOOK GOOD.
BOO
BOO
WHAT?! NO WAY! IT'S TOO HOT!
THAT'S THE BEST OUTFIT TO HIDE YOUR SLOUCH AND CRAB-LIKE WALK.
THIS HAS NOTHING TO DO WITH GETTING A JOB!
STAY DRESSED LIKE THAT FOR THE REST OF THE DAY.

I SEE...
IT'S TOO BAD THAT I CAN'T HIRE YOU.
TWITCH ピク
YOU FREAKING GEEZER...
EVIL...
NOW THAT YOU'RE ALL DRESSED UP...
CLAP ぱち
...THE PARTY'S JUST BEGUN

MAKINO! FASHIONABLY LATE AS USUAL.
WHAT IS THIS?
I SERIOUSLY DON'T BELONG HERE.
I HAVEN'T SEEN YOU SINCE VEGAS. WHY DON'T YOU COME TO MY HOUSE IN ARLES?
CAN YOU INTRODUCE ME TO A GOOD ARTIST? I WANT A NEW PAINTING FOR MY HALLWAY.
THIS IS MICHIKO!
HUH?!
ONE OF THE TOP MODELS IN JAPAN.
YOU CAN SEE HER ON THE RUNWAYS OF PARIS, TOO.


HEY! WHAT ARE YOU...?!
REALLY?
I WONDER IF I SAW YOU IN THE SHOW LAST WEEK IN PARIS.
PLAY ALONG.


HEE
HA HA HA
UH... MAYBE... THE TORAICHI STYLE?
HUH?!
WHAT STYLE IS POPULAR IN JAPAN RIGHT NOW?
HEH HEH
THE TORAICHI? I'VE NEVER HEARD OF IT. MUST BE QUITE AVANT-GARDE.


HEY!
THEY SAY THAT TRUTH CAN COME OUT OF A LIE.
WHY DID YOU LIE?! YOU CAUSED ME A LOT OF STRESS BACK THERE!
IF YOU PRETEND TO BE SOMETHING, YOU'LL BECOME IT.
PANT
PANT

ISN'T IT EASY TO CHANGE?
OH! I KNOW A GOOD PLACE.
A SECRET PLACE THAT ONLY I KNOW. WANNA GO THERE?
IF I CAN'T SAY NO, WHY DO BOTHER TO ASK ME?
OH, YOU'RE GETTING THE HANG OF THIS.
OVER HERE.
BE CAREFUL.
PLOP
YOU CALL THIS A GOOD PLACE?!
AAGHHH!
THIS IS IT.

WOW...
BEAUTIFUL, ISN'T IT? IT'S LIKE THERE ARE STARS ABOVE US AND BELOW US.
...
...
...

AND WHY ARE YOU DOING THIS FOR ME?
...
...
WHO ARE YOU, GEEZER?
JOHANN? YOU'RE A FOREIGNER?
HALF OF ME, YES.
FIRST OF ALL...
MY NAME IS NOT "GEEZER." IT'S JOHANN.
FOR THIS LATEST EVENT, I'M A PRODUCER.
BUT I'M A JACK-OF-ALL TRADES. I'LL DO ANYTHING IF IT'S FUN.
I WONDER IF ALL FOREIGNERS ARE THIS TOUCHY-FEELY.
MY MOTHER IS JAPANESE, SO NATURALLY I LIKE JAPANESE GIRLS BEST.
TOUCH

I SEE. LIVING THE GLAMOROUS LIFE, EH?
YEAH. I ONLY DO THINGS I WANT TO DO
HOW ABOUT YOU? DO YOU LIKE MODELING?
I DON'T KNOW. I NEVER REALLY THOUGHT ABOUT IT.
I GUESS I NEVER STOPPED TO THINK IT THROUGH.
I SEE. WHAT A BORING LIFE.
BORING, LIKE YOUR WALK.
WHAT?
IT'S EVEN AND STEADY...
...YOU WALK WITHOUT MISTAKES...
...BUT THERE'S NO CHARM.

I KNOW MODELING'S NOT FOR ME.
YOU BROUGHT ME HERE JUST TO TALK ME OUT OF IT?
QUITE THE OPPOSITE.
OH WELL. YOU'LL LEARN SOON ENOUGH.
JUST WHAT IT IS THAT YOU LACK...
WHO'S THERE?!
WHAT ARE YOU DOING THERE?!
すべる
SLIP

とり
ぼ
SPLASHH
AAAAAGGHHH!!

HEAVE
HEAVE
HEE HEE
WHAT A SURPRISE!
THEY WERE MORE SURPRISED, THOUGH.
THEY WERE SHOCKED! IT WAS MY FAULT.
BORROWED CLOTHES.
HA HA HA!
BUT WE RUINED OUR CLOTHES.
THE POINT IS... DID YOU HAVE FUN?
HUH?
YOU'RE MUCH MORE INTERESTING NOW, THAN YOU WERE AT THAT AUDITION.

I'M LOOKING FORWARD TO SEEING YOU AT THE EVENT.
DOES THAT MEAN...?
CONGRATULATIONS.
LET'S WORK TOGETHER TO MAKE IT HAPPEN.
SPRING
CK!
CRACK
ALL RIGHT!!
ONE STEP.

I MAY FALL, BUT I'LL GET BACK UP...
NOW I CAN...
I'M THE WOMAN WHO DOESN'T GIVE UP.
I AM MICHIKO TORAYASU!
...FINALLY MOVE FORWARD !!

I'M COUNTING ON YOU...
TAKE ME TO THAT PLACE AGAIN.
MY ROAD STRETCHES OUT AHEAD.
I CAN MOVE FORWARD NOW.
BUT I'LL TAKE IT ONE STEP AT A TIME.
THERE'S STILL A LONG WAY TO GO.

THEN ONE DAY...
...I'LL REACH MY DESTINATION.
EVERYONE, WE'LL BE STARTING SOON!
OK, JUST LIKE WE REHEARSED IT.
MODELS, TAKE YOUR PLACES.
...
...
FIX THIS HEM!
WHERE ARE THE SHOES FOR NUMBER 6?!
STOMP
STOMP
SHOOT...
I'M GETTING NERVOUS.
TH-THUMP
TH-THUMP
TH-THUMP

TH-
THUMP
JUST CALM DOWN.
CALM...
MICHIKO!
ARE YOU OK?
GEEZER —
IT'S ALMOST YOUR TURN.
UH, YEAH...

RELAX.
YOU'LL RUIN THE PARTY LOOKING LIKE *THAT*
LISTEN, MICHIKO.
IT'S A PLACE FOR EVERYONE TO HAVE FUN
THIS ISN'T A BATTLE
SO, GO JOIN THE FUN.
THAT'S YOUR JOB

COME ON.
THE PARTY'S JUST BEGUN.
FLASH
FLASH

EVERYTHING IS SPARKLING.
THEY'RE LIKE STARS.
SO MANY LIGHTS.
A SECRET PLACE THAT ONLY I KNOW.
I KNOW A GOOD PLACE.

THAT'S RIGHT. THIS VIEW...
...CAN ONLY BE SEEN BY *ME* NOW.
HEH.
*THIS* PLACE...
...BELONGS TO *ME*.

GOOD GIRL.
わあああ
WOOOO
CLAP
パン パン
チ チ
CLAP パン チ CLAP

CHIRP
CHIRP
CHIRP
STING
OWWW!!
URGH
WHERE AM I?
UH, I WENT TO THE AFTER PARTY...
AND WHAT DID I DO AFTER THAT?

I CAN'T REMEMBER ANYTHING...
WOBBLE
WOBBLE
KA-CHAK
HEY, PRINCESS.
YOU'RE AWAKE?
AAAAGGGHHHHHH!!!!
WHAT ARE YOU DOING HERE?!
THIS IS MY HOUSE.
YOU DON'T REMEMBER? YOU PASSED OUT LAST NIGHT.
GASP
DID YOU...?!
ARE MY CLOTHES ON?

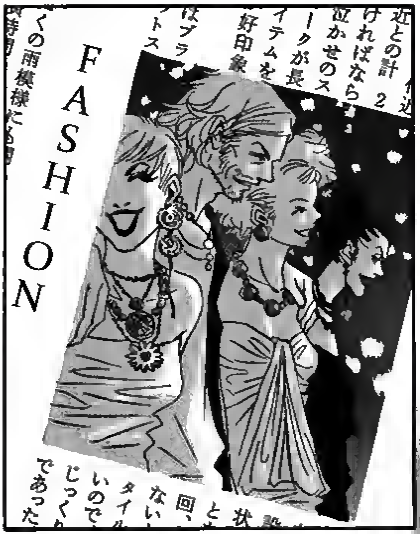
IS THAT SOMETHING TO BRAG ABOUT?
I'D DO IT FAIR AND SQUARE!
I'M NOT A COWARD WHO WOULD TAKE ADVANTAGE OF A LADY WHILE SHE'S SLEEPING!
GRR
HOW RUDE.
I'M LEAVING JAPAN FOR A WHILE.
ARE YOU MOVING?
YEAH, FOR WORK.

YOU'RE GONNA MISS ME?
HUH?
YEAH, RIGHT!!
HOW DID YOU LIKE BEING IN THE SHOW?
YOU THINK YOU CAN WIN YOUR "BATTLE"?
BATTLE?
YOU TOLD ME BEFORE.
HERE YOU GO
SOMETHING ABOUT WINNING A BATTLE.
OH.
RIGHT.

HA HA.
I FORGOT ALL ABOUT IT.
GOOD!
YOU'RE VERY ATTRACTIVE, MICHIKO.
...SHINE EVEN MORE...
YOU SHOULD HAVE MORE FUN. THEN YOU WILL...

HOLD IT!!
...
...
I'M SORRY...
...BUT I HAVE SOMEONE I LIKE!
...
...
I DON'T CARE IF YOU HAVE A BOYFRIEND.
HE'S NOT MY BOYFRIEND. HE DOESN'T THINK OF ME THAT WAY...
MUMBLE
MUMBLE
BUT I'VE DECIDED...
...I WON'T BE WITH ANYONE ELSE UNTIL I TELL HIM HOW I FEEL.

OK, I GIVE UP.
I WON'T DO ANYTHING ELSE.
THAT'S WHY...
HE MUST BE QUITE A GUY TO MAKE YOU FALL IN LOVE.
YEAH, OF COURSE.
THAT'S ODD. I DIDN'T THINK THERE COULD BE A BETTER MAN THAN ME IN THIS WORLD.
...
I WISH YOU MUCH HAPPINESS, MICHIKO.
NO MATTER HOW FAR APART WE MAY BE.
SMOOCH



YOU SAID YOU WOULDN'T DO ANYTHING ELSE!!

IT WAS JUST A GOOD-BYE KISS.

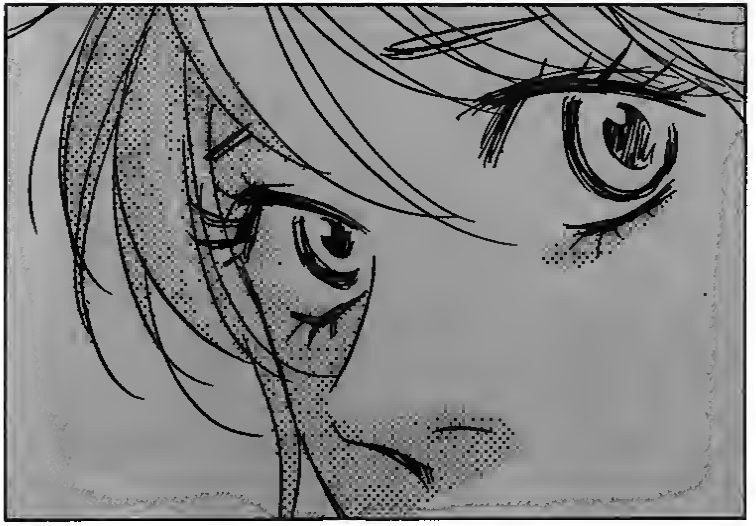
FLAP
HMPH.
HEYYYYYY!!
OLD BAT!! WHAT ARE YOU DOING HERE?!
HUH? YOU'VE FINALLY LOST IT, EH? YOU FORGOT THAT YOU SAID YOU'RE SHUTTING IT DOWN?!
THIS IS MY AGENCY.
WHY SHOULDN'T I BE HERE?
THEN WHY ARE YOU HERE?
I DID QUIT.

I QUIT QUITTING!
WHEN I WAS RELEASED FROM THE HOSPITAL, I FELT HEALTHY AND I GOT BORED.
WHAT THE HECK?! YOU WERE NEVER PLANNING TO STOP FROM THE BEGINNING...
ANYWAY, YOU HAVE WORK.
SIGH
IT'S A FASHION TOUR THAT VARIOUS TOP LABELS ARE PARTICIPATING IN. KEIHAN DEPARTMENT STORE IS SPONSORING IT.
IT LOOKS LIKE YOUR OLD FAVORITE MIHARA IS PARTICIPATING, TOO.
!
THIS IS WORK. NOT AN AUDITION.
WELL, WHAT DO YOU SAY?

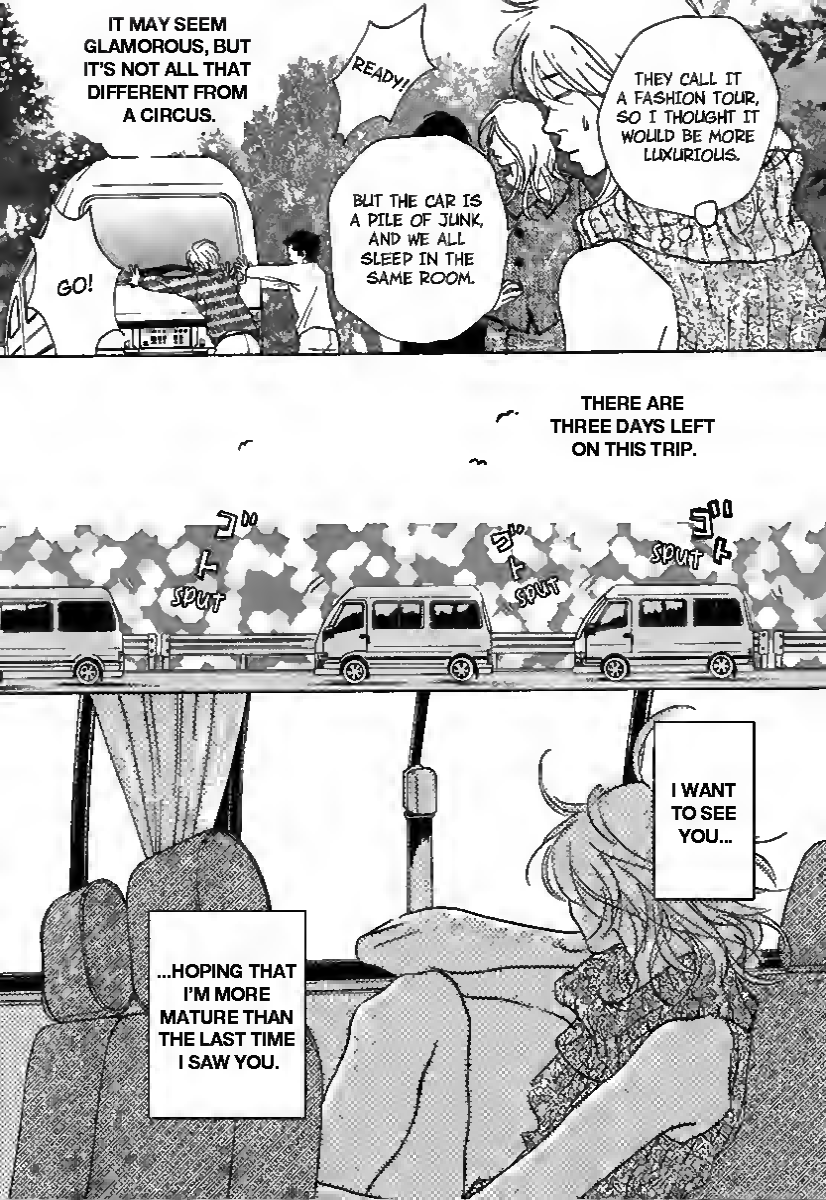
YEAH.
I THINK IT'S COOL. SOUNDS FUN.
MIHARA OR NO MIHARA...
...I'M GOING FORWARD.

MODE 10

## A HARD DAY'S NIGHT



OK! EVERYBODY IN!
I AM NOW LEAVING OSAKA AND HEADING FOR NAGOYA.
IT'S THREE HOURS UNTIL THE NEXT VENUE!
ONCE WE GET THERE, WE'RE GOING STRAIGHT TO REHEARSAL!
DEAR NISHIKINO,
EVERY DAY IS FILLED WITH WORK AND TRAVELING. I'M REALLY BUSY, BUT I'M HAVING A GOOD TIME.
KLUNK
WHOA!
OH SHOOT. WE'RE COMPLETELY STUCK.
EVERYBODY OUT! WE GOTTA PUSH THE VAN!
AGAIN?!


IT MAY SEEM GLAMOROUS, BUT IT'S NOT ALL THAT DIFFERENT FROM A CIRCUS.
GO!
READY!
BUT THE CAR IS A PILE OF JUNK, AND WE ALL SLEEP IN THE SAME ROOM.
THEY CALL IT A FASHION TOUR, SO I THOUGHT IT WOULD BE MORE LUXURIOUS.
THERE ARE THREE DAYS LEFT ON THIS TRIP.
ゴー
ト
SPUT
ゴー
ト
SPUT
ゴー
ト
SPUT
I WANT TO SEE YOU...
...HOPING THAT I'M MORE MATURE THAN THE LAST TIME I SAW YOU.

KEIHAN
UTUMN/WINTER SHOW
DAMN, I'M IN A DIFFERENT SECTION.
MIHARA'S SHOW IS ONLY TODAY AND TOMORROW.
SCHEDULE
WED 15
THURS 16
WE'RE DOING A SOUND CHECK! MODELS, PLEASE COME IN!
IT'S OK.
I'M NOT HERE FOR MIHARA ANYWAY.
LOWER THE LIGHTS A BIT.
REMEMBER TO NAIL THIS DOWN.

WHEW
THE SPACE IS SMALL. I'LL BE SO CLOSE TO THE AUDIENCE.
I NEED TO GET USED TO THIS.
ONE STEP. ONE STEP.
I JUST NEED TO TAKE IT ONE STEP AT A TIME.
DON'T THINK OF ANYTHING ELSE.
OOH, SO THIS IS KEIHAN!
YOU'RE SUCH A BRAND WHORE...
JUST LOOK AT WHAT'S AHEAD OF ME.
A DEPARTMENT STORE COULD HELP US REACH CUSTOMERS ACROSS THE WHOLE COUNTRY!

THIS LOOKS LIKE A TYPICAL WOMEN'S SECTION.
IF THIS IS WHAT THEY'RE LOOKING FOR, I DON'T KNOW IF IT WAS WORTH COMING.
THANK YOU FOR COMING.
THANK YOU FOR INVITING US.
HEE HEE HEE!
NO, ACT LIKE A GORILLA!
THAT'S WHAT I'M TRYING TO DO.
I WANT YOU TO BE MORE WILD!
HA あ
HA い
は HA

WE'RE OVER THERE.
HUH? WHAT DID YOU SAY?
WAS SHE ALWAYS SO FREE LIKE THAT?
WHAT'S WRONG?
IT WON'T START AGAIN.
THE ENGINE'S COMPLETELY DEAD.
WE'RE IN A DIFFERENT SECTION...
SPUT
SPUT
OH, NO.
BUT THAT ONE'S ALREADY CROWDED.
WE HAVE TO GET YOU MODELS BACK TO THE HOTEL.
YOU CAN RIDE IN THAT VAN OVER THERE.
WE'RE NOT ANIMALS IN A CIRCUS.

IT'S ONLY FOR A LITTLE BIT.
I'M SORRY, COULD YOU PLEASE TAKE CARE OF THESE TWO?
CAN I PUT THEIR LUGGAGE IN THE BACK?
ZZZ

IT FEELS WEIRD...
...BEING SO CLOSE TO HIM.
HERE WE GO.
OH MY GOD.
HE'S HERE.
VROOM
USUALLY HE'S SO FAR AWAY.
I NEVER EVEN SEE HIM.
HE'S RIGHT OVER THERE, BUT WHY SHOULD I CARE SO MUCH?
I'M A LITTLE HUNGRY.
I HAVE SOME SNACKS IF YOU'D LIKE SOME.
WHAT'S THIS? CRACKERS WITH PEANUTS?
OH, THANKS.
THEY'RE SEA URCHIN-FLAVORED. THEY'RE DELISH!
MICHIKO-CHAN, TRY SOME.

ARE YOU TREATING?!
THEN WE SHOULD GO TO A SUSHI BAR ONE DAY.
HUH?
NO WAY. WE'LL GO DUTCH, GIRLFRIEND.
YOU'VE NEVER HAD SEA URCHIN?
SO THIS IS WHAT SEA URCHIN TASTES LIKE.
OF COURSE NOT. IT'S SO EXPENSIVE.
MUNCH
MUNCH
MUNCH
WHAT'S GOING ON?
THERE'S SOMETHING WRONG WITH HER!
HER FACE IS ALL SWOLLEN...
...AND SHE'S HYPERVEN-TILATING!
I FEEL...
?
WHAT'S WRONG, MICHIKO-CHAN?
OHMI-GOSH!
はぁ
PANT
HUH?
WHAT HAPPENED TO YOUR FACE?!

MISS TORAYASU, ARE YOU OK?!
IT'S ITCHY...
PANT
I CAN'T BREATHE...
PANT
KOFF
DID SHE EAT SOMETHING?
HUH? OH, JUST SOME SNACKS.
IT MIGHT BE AN ALLERGIC REACTION.
IF IT'S BAD, SHE WON'T BE ABLE TO MODEL TOMORROW.
WHAT?!
BUT ARE THERE ANY HOSPITALS AROUND HERE?
AND AT THIS HOUR? IT'S AN EMERGENCY!
PANIC
WE'RE CLOSE TO HAMAMATSU... MAYBE WE SHOULD CALL AN AMBULANCE.
PANIC

I KNOW A PLACE. IT'S NOT EXACTLY A HOSPITAL, BUT IT'S NEARBY.
UM, WE CAME THIS WAY... SO WE'RE AROUND HERE.
SHOW ME WHERE WE ARE.
ROAD MAP
IF WE WAIT FOR AN AMBULANCE, IT MIGHT BE TOO LATE.
THERE SHOULD BE SOMEONE THERE, SO LET'S GO.
HUH?
I HAVEN'T GONE THERE IN A WHILE...
...SO THEY MAY HAVE FORGOTTEN ALL ABOUT ME.

I'M HOT...
WHERE...
...AM I?
HELP ME.
I CAN'T BREATHE...
FOOSH
NISHIKINO...

NISHIKINO...?
WHERE ARE YOU?
WHY WON'T YOU BE WITH ME?
I NEED YOU.
NISHIKINO ...

WHOA!
WHY ARE YOU HERE?!
SLAP
YOU'RE AWAKE.
YOU HAVE AN IV IN YOU, SO DON'T MOVE.
WHERE AM I?
I DON'T KNOW WHAT YOU'RE ALLERGIC TO, BUT YOU COULD'VE DIED.
YOU DON'T WANT TO MISS THE SHOW TOMORROW, DO YOU?

AN ALLERGY?
DO YOU REMEMBER WHAT YOU ATE?
OH!
COULD IT BE...?
UNI
SEA URCHIN
SO THAT'S MY FIRST AND LAST TASTE OF SEA URCHIN?!
WHO GAVE THAT STUFF TO ME?!
EVERYONE'S AT THE HOTEL ALREADY.
I WAS TOLD TO LET THEM KNOW WHEN YOU WERE BETTER.
I NEED TO CALL THEM.
ぶっとばすっ
I'LL KILL 'EM!
HUH?
THEN WHO ARRANGED ...?
KOU!

SORRY, KATSU.
IT WAS AN EMERGENCY, AND I THOUGHT YOU'D BE AROUND.
HA HA
DON'T APOLOGIZE. IT'S YOUR PLACE, TOO.
HOW IS SHE? ALL BETTER NOW?
I'M SURPRISED YOU CAME HERE.
IT'S BEEN A WHILE.
MIHARA
IT WAS GOOD THAT KOU GOT YOU HERE QUICKLY. THERE ARE PEOPLE WHO DIE FROM ALLERGIC REACTIONS, YOU KNOW.
HMM. YOU STILL NEED MORE OXYGEN IN YOUR BLOOD.
OH, YES...
HIS PLACE?
WHY IS THE SON WHO DESERTED ME, IN *MY* CLINIC?
WHAT ARE *YOU* DOING HERE?!
SHE'S JUST A...
HEY, DON'T GET THE WRONG IDEA!
I'M SURPRISED YOU BROUGHT YOUR GIRL HERE.
YOU'RE ALL GROWN UP.

I DON'T WANT YOU COMING IN HERE LIKE IT'S YOUR OWN PLACE.
I SAID THAT WE'RE CUTTING OFF ALL RELATIONS!
QUIET!!
YOU DON'T HAVE TO BRING THAT UP NOW!
DAD...
WHAT KIND OF A JOB IS THAT FOR A MAN?! GROW UP!
ARE YOU STILL WASTING YOUR TIME ON CLOTHES?!
IT'S NOT LIKE I MEANT TO COME BACK HOME.
THERE WAS SOMEONE SICK AT WORK.
HEY!
...BUT I DON'T THINK YOU HAVE THE RIGHT TO JUDGE HIM.
I DON'T KNOW THE WHOLE SITUATION...

HOW CAN YOU HATE YOUR OWN SON BECAUSE OF HIS JOB?!
HAVE YOU SEEN WHAT HE'S ACCOMPLISHED?!
CUTTING OFF ALL RELATIONS...? HUH. WHAT TIME PERIOD ARE YOU LIVING IN?
WHAT?!
WHO IS THIS TRAMP?!
HEY, SHE NEEDED MEDICAL HELP.
HMPH!
IT'S OBVIOUS THAT YOU DON'T HAVE ANY RESPECTABLE FRIENDS.
I DON'T CARE WHAT YOU DO ANYMORE. JUST DON'T BRING ANY MORE SHAME UPON THIS FAMILY.
YOU'RE MAKING OUR RELATIVES LOOK DOWN ON US.
STOP IT, DAD!
I'LL TAKE CARE OF THE REST HERE, SO JUST STOP!

LEAVE THROUGH THE BACK DOOR.
GOT IT?!
...
...
...

CLUNK
CHEERS!
YEAH!
LET'S CELEBRATE THE SUCCESSFUL COMPLETION OF THE KEIHAN FASHION TOUR!
CLUNK
THANKS FOR A GOOD WEEK!
I'M SORRY. IT TOOK ME BY SURPRISE, TOO.
BUT IT WAS QUITE EVENTFUL.
WELL, WE'RE GLAD YOU'RE FINE.
WE WERE WORRIED THAT YOU WEREN'T GOING TO MAKE IT, MISS TORAYASU.
HE NEVER TOLD US.
I DIDN'T KNOW MR. MIHARA WAS FROM THAT AREA.
HE DOESN'T USUALLY TALK ABOUT HIMSELF.

I'M A LITTLE DRUNK.
MAY I SIT HERE?
CRACKLE
CRACKLE
MIHARA...
HMPH
THAT'S NOT WHAT I MEANT.
THERE'S NO ONE THERE.
GO AHEAD.
CRACKLE
CRACKLE

CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE
THANKS.
ABOUT YESTERDAY ...
KOFF, KOFF.
UM...
THIS IS AWKWARD
IT'S NOTHING.
I JUST KNEW THE AREA, THAT'S ALL.
THANKS FOR GOING THROUGH ALL THAT TROUBLE!
YOU TOOK ME THERE, RIGHT?

...
...
IT WAS MY FAULT THAT YOU GOT INTO AN ARGUMENT.
AND... SORRY ABOUT THE WHOLE THING... WITH YOUR FATHER.
IT WASN'T YOUR FAULT.
HE'S ALWAYS LIKE THAT.
THAT CLINIC...
...IS YOUR FAMILY'S?
WELL, ALL PARENTS NAG ABOUT EVERYTHING.
I ONLY HAVE MY MOM.
AND SHE EVEN NAGS ME ABOUT BATHING TOO LATE OR EATING TOO LITTLE.
HA HA HA HA HA

SPLASHH
I SEE. MY MOTHER JUST DOES WHAT MY FATHER SAYS TO DO.
WE'RE NOT NORMAL EITHER.
MAYBE MY FAMILY IS UNUSUAL.
MY MOM ONLY THINKS OF ME AS A DOG OR A CAT. SHE DOESN'T REALLY WORRY ABOUT ME.
CRACKLE
EVERYONE IN MY FAMILY IS A DOCTOR.
CRACKLE
SO THEY DON'T UNDERSTAND WHAT I DO.
THEY DON'T EVEN CARE.
NOT THAT IT WOULD MEAN MUCH IF THEY DID.

I'M NOT SURE, BUT...
...MAYBE YOUR FATHER IS A LITTLE BIT JEALOUS.
HE'S PROBABLY LIVED HIS WHOLE LIFE WORRYING ABOUT WHAT OTHER PEOPLE THINK.
MAYBE HE WANTED TO BE FREE, LIKE YOU.
WELL.
I'M JUST SAYING. BECAUSE HE DIDN'T SEEM AS BAD AS THE THINGS HE SAID.

OH!
MIHARA'S BEEN TALKING TO HER FOR QUITE A WHILE!
LET'S GO CHECK IT OUT!!
WHAT? THEY'RE REALLY GETTING ALONG!
WHY ARE YOU HURT BY THAT?
SHOCK
HE BARELY TALKS TO ME!
NO WAY...!
THAT NIGHT...
IS IT A LOVE TRIANGLE ?!
WAH!
STOP IT! MIHARA'S NOT LIKE THAT!
THUD
CRACKLE
CRACKLE

OH, SORRY ABOUT THAT!
I TEND TO TALK BEFORE I THINK.
...WHEN YOU TALKED BACK TO MY DAD...
MUMBLE
UM...
THANKS.
I MEAN...
THAT'S NOT WHAT I...
HEY!
NO GETTING ROMANTIC ON US!
どりゃ
ROAR
STOP RIGHT THERE!
WHOA!

SO THIS IS WHAT HAPPENS WHEN HE GETS DRUNK, EH?
MIHARA, WHY DON'T YOU TALK TO ME, TOO?!
YOU'RE ALL PISS DRUNK!
WHAT'S WITH ALL OF YOU?!
GAH
UGH
MIHARA...
I'M PERSISTENT.
SO YOU BETTER WATCH OUT.

DO AS YOU WISH.
SPLASH!!
BURP
HEY! YOU GUYS ARE TALKING AGAIN!
SOBER UP! WE NEED TO CLEAN UP AROUND HERE!

MODE 11

## RUN WILD

KEEP GOING...
OK, STOP!
OH? MISS TORAYASU?
OH! HEY!
YOU'RE WORKING THIS LATE?
IT'S NOT GOOD FOR A MODEL'S SKIN.

I WENT TO JOHANN'S SHOW.
YOU DID PRETTY WELL.
I DON'T KNOW WHEN I'LL GET AUDITIONS, SO I CAN'T WORK DURING THE DAY.
BUT I CAN'T LIVE IF I DON'T WORK, SO...
YEAH, YOU'RE DIFFERENT THAN BEFORE.
REALLY?!
I KNEW TAGO WAS ONTO SOMETHING WHEN SHE TOOK YOU OH.
OH, YEAH PREPARATIONS FOR THE FALL/WINTER COLLECTIONS HAVE BEGUN.
AND MIHARA IS GETTING READY, TOO.
WE'RE NOT SUPPOSED TO WORK OUTSIDE THE AGENCY!
OH, IT'S A SECRET THAT I'M WORKING HERE!
OK, GOT IT.

AT THIS PACE, MAYBE YOU'LL PASS HIS AUDITION.
GOOD LUCK.
HUH?
ブォーン
VROOM
MIHARA'S SHOW...
IT'S ALREADY THAT TIME OF THE YEAR, ISN'T IT?

THEY'RE STARTING SOON, RIGHT?!
MIHARA'S IS SOON.
YOU MEAN AUDITIONS?
MUMBLE
MUMBLE
UM, ACTUALLY, WELL....
YOU KNOW, THROUGH THE GRAPEVINE.
DO YOU KNOW SOMETHING, I DON'T KNOW? WHERE'D YOU HEAR ABOUT IT?
THEY ARE?
LEMME SEE!
RIGHT.
NOTICES ARE STARTING TO COME IN.

YOU BETTER NOT DO WHAT YOU DID LAST TIME!
OR YOU'RE FIRED!
MIHARA HASN'T SENT HIS OUT YET?
IT'S NOT HERE.
Fall/Winter
One week (JFW in To
MICHI SATO is on the 14t
will be held at the Exhibition Hall
so please have your application and
Physical Requirements
・women under 28 years old (Japanese
・height must be over 172cm
Necessary Documents
Please send us your profile compos
Upon acceptence, we will contact
location for the event
THIS TIME IT'LL BE A DIFFERENT ME.
I KNOW.
...WAS AROUND THIS TIME LAST YEAR.
THAT SHOW...

IT'S BEEN A WHOLE YEAR SINCE THEN.
TIME JUST FLEW.
I WAS SCARED.
I COULDN'T MOVE.
AND I RAN AWAY...

IT'S WEIRD.
BEFORE, I HATED LOOKING AT THIS. NOW I'M FINE WITH IT.
I DON'T KNOW IF I CAN PASS HIS AUDITION.
BUT IT'S OK.
IT'S NOT GOING TO BE THE END OF THE WORLD.
I'LL BE FINE, NO MATTER WHAT.

I CAN STILL MOVE ON.
RIGHT, NISHIKINO?
福
HUH?
ONLY CAUCASIANS?

OH, I SEE.
SO NO JAPANESE MODELS?
NOT EVEN ONE?
YES. WE'RE GOING FOR A UNIFORM LOOK FOR ALL OF THE MODELS.
WE'LL LEAVE THE CASTING TO YOU.
SOMETHING WRONG?
NO, NOTHING. RIGHT, JUST WHITE MODELS WITH BLONDE HAIR...
OK, THEN. I'LL GET BACK TO YOU SOON.
HA HA HA
MAYBE YOU'LL PASS THIS AUDITION.
I GUESS I SPOKE TOO SOON...

SO I'M SAYING...
...THIS SCHEDULE'S TOO TIGHT!
<REQUIREMENTS>
•WOMEN NO OLDER THAN 26
•HEIGHT MINIMUM: 175CM
•CAUCASIAN/BLONDE ONLY
<INFORMATION>
TURN IN A PROFILE WITH

BUT THE EXHIBITION DATE IS ALREADY SET, SO WE HAVE TO DO IT!
BICKER
BICKER
BICKER
BICKER
BUT WHAT ABOUT THE TOU COLLECTION? WORST-CASE SCENARIO... WE SCREW UP BOTH OF THEM!
THAT'S WHY I'M SAYING THAT WE COULD...
HELLO!
KNOCK
KNOCK
I WANT TO TALK TO YOU, MIHARA.
TIP
TAP
TIP
TAP
OH? YOU'RE THE ONE FROM THE KEIHAN TOUR.

WILL YOU LET ME AUDITION FOR YOU?
WHO WALKS IN YOUR SHOW IS DECIDED BY YOU ALONE.
I STILL HAVE A CHANCE.
UM, WE SENT OUT OUR NOTICE, BUT THIS TIME WE'RE NOT HIRING ASIAN MODELS.
I KNOW THAT.
THAT'S WHY I'M HERE, ASKING YOU.

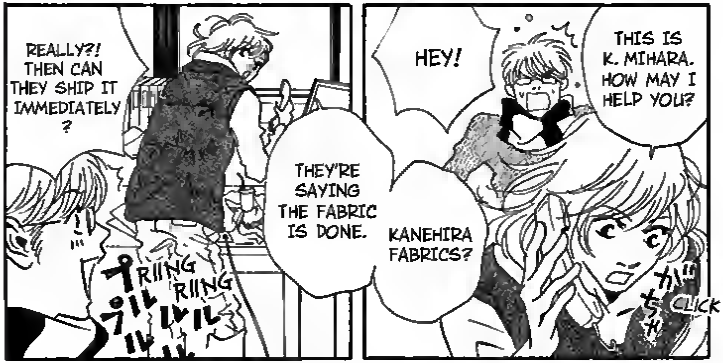
I'M NOT ASKING YOU TO PUT ME IN YOUR SHOW.
NO.
I JUST WANT TO AUDITION.
WE HAVE OUR REASONS FOR OUR REQUIREMENTS.
I HAVE NO INTENTION OF CHANGING THEM.
CAN YOU GO NOW?
BEING PERSISTENT WON'T HELP YOU HERE.
IT'S OK.
YOU DON'T HAVE TO MAKE YOUR DECISION NOW.

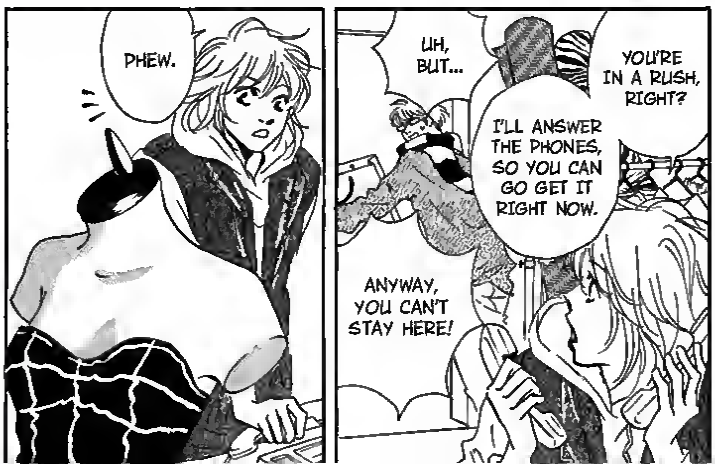
THINK ABOUT IT UNTIL THE AUDITION.
I'LL BE WAITING.
HEY... HEY!
WHAT'S GOING ON? WE'RE ALREADY SO BUSY...
FORGET ABOUT HER. SHE'LL GIVE UP.
IT'S NOT LIKE I'M GOING TO PICK HER EVEN IF SHE EVER DOES AUDITION.

OH, HELLO!
I'M SORRY ABOUT WHAT I SAID THE OTHER NIGHT. I GAVE YOU FALSE HOPE.
MISS TORAYASU.
I THOUGHT I SHOULD DO WHAT I COULD.
HUH?!
WELL, WE WON'T KNOW UNTIL THE AUDITION.
BUT THERE ARE OTHER SHOWS, SO...
I'D RATHER FAIL TRYING, THAN BY NOT DOING ANYTHING AT ALL.
THERE'S NO HARM IN TRYING.

REGULAR, OVER HERE!
...
...
I NEED AT LEAST HALF DONE BY TOMORROW MORNING!
KA-CHAK
カチャ
ANYWAY, I'M GOING TO DELIVER THESE PATTERNS.
WE CAN WORRY ABOUT THE FABRIC LATER!
THUD
どすっ
ACK!
HELLO.
IS MIHARA IN?

プルルルルルル
RINGING
RING
WE'RE BUSY HERE! CAN'T YOU STOP BOTHERING US?
キィ
GRRR
YOU AGAIN?!


REALLY?! THEN CAN THEY SHIP IT IMMEDIATELY?
THEY'RE SAYING THE FABRIC IS DONE.
RIING RIING
プルルルルル
HEY!
KANEHIRA FABRICS?
THIS IS K. MIHARA. HOW MAY I HELP YOU?
カチャ
CLICK


PHEW.
UH, BUT...
YOU'RE IN A RUSH, RIGHT?
I'LL ANSWER THE PHONES, SO YOU CAN GO GET IT RIGHT NOW.
ANYWAY, YOU CAN'T STAY HERE!

WHAT DO YOU WANT?
MY ANSWER IS STILL NO.
SO THIS IS ONE OF YOUR NEW PIECES?
OH, CAN YOU GET ME A COFFEE?
YOU LOOK BUSY. I CAN HELP. DID YOU NEED ANYTHING?
HEY!
WELL, I DON'T HAVE AUDITIONS TODAY, AND I'M FREE UNTIL MY PART TIME JOB TONIGHT.
WHAT?!
SO I CAN WAIT ALL DAY. THINK ABOUT IT.
き HEH
き HEH
き HEH
LIKE I SAID...
I'M PERSISTENT.

I CAN STILL DO IT.
SPLASH
NOTHING WILL STAND IN MY WAY...
AH-CHOO!
WHAT?!
SORRY, MICHIKO!
THERE WAS A CHANGE IN YOUR OUTFIT, AND IT'S NOT HERE YET. CAN YOU WAIT A BIT?
I THOUGHT I COULD GO TO MIHARA'S TODAY.
IT'S BEEN BUSY LATELY...
MICHIKO! YOU JUST GOT A PHOTO SHOOT FOR MONDAY!
THE AUDITION IS COMING UP SOON.
HUH? MONDAY?!
YOUR SCHEDULE IS OPEN, RIGHT?
GO TO TAKESHIBA STUDIOS AT 9 A.M.

WELL, IF IT'S AT 9, THEN I COULD RUSH TO THE AUDITION AFTERWARD.
PHOTO SHOOTS DON'T TAKE LONG ANYWAY.
THAT'S THE DAY OF MIHARA'S AUDITION.
I'M ALWAYS FREE. WHY AM I SO BUSY NOW?
IF I CAN...
...CONVINCE MIHARA BEFORE THEN...
...I CAN MAKE IT HAPPEN.
IT'S NOT OVER YET.

HELLO?!
MIHARA...?
NOT HERE, HUH?
IT IS LATE, AFTER ALL.
WHAT A PRETTY COLOR.
HE'S SO GLOOMY, YET HE CAN MAKE SUCH COLORFUL THINGS.

HEY, THIS LOOKS PRETTY GOOD ON ME.
WHO ARE YOU CALLING GLOOMY?
GIVE UP ALREADY.
I HAVE THE MODELS FOR THE AUDITION.
BUT IT HASN'T STARTED YET.
I DON'T HAVE TIME FOR THIS.
I DON'T EVEN KNOW IF I CAN MAKE THE EXHIBITION.
RUSTLE
RUSTLE
EXHIBITION?
HELLO, ISHIKURA?
I ASKED FOR THE COLLAR TO BE HAND-SEWN.

DON'T SLACK OFF JUST BECAUSE YOU CAN'T SEE IT FROM THE OUTSIDE.
THOSE DETAILS ARE WHERE YOU EARN A CUSTOMER'S TRUST!
DON'T USE HAVING NO TIME AS AN EXCUSE!
SHEESH.
CLICK
YOU REALLY LOVE CLOTHES. DON'T YOU?
HUH?
I CAN SEE WHY YOU'RE SO SERIOUS ABOUT YOUR MODELS.
MAYBE I CAN'T CUT IT.

THIS IS A PROMISE I MADE TO MYSELF.
IT HAS NOTHING TO DO WITH YOU...
BUT I'M JUST AS SERIOUS.
HEY...!
I'LL COME AGAIN, RIGHT BEFORE THE AUDITION.
ANYWAY, I HAVE TO GO TO WORK.
THINK ABOUT THE AUDITION, OK?
I LIKE YOUR CLOTHES.
GOOD LUCK.

I'LL FALL, BUT I'LL GET BACK UP!!
I'M MICHIKO TORAYASU!
GOING FOR SOMETHING AND FAILING IS WHAT I'VE DONE BEST.
I DON'T HAVE TIME TO WORRY ABOUT THAT NOW.

I'M SORRY, EVERYONE.
...THE DARUMA THAT NISHIKINO GAVE ME WILL BE WASTED.
IF I GIVE UP BEFORE THE END...
...IN THE END.
NO ONE KNOWS WHAT WILL HAPPEN...

BZZZ
BZZZ
IT LOOKS LIKE THE EQUIPMENT IS ACTING UP.
PLEASE WAIT UNTIL WE GET REPLACEMENTS.
HOW LONG IS IT GOING TO TAKE?
UM, WELL, THERE'S TRAFFIC RIGHT NOW, SO...
DO YOU HAVE ANOTHER JOB AFTER THIS?
NOT EXACTLY...
HEY! QUIT YOUR WHINING!
YOU'RE NOT THE ONLY ONE WAITING!
TICK
TOCK
TICK
TOCK
TICK
TOCK
TICK
TOCK
G-SHOCK
MON
12:0641
MOZMAN

NO PROBLEM.
SORRY IT TOOK SO LONG.
THANKS! BYE!
THANK YOU EVERYONE!
F.
SHOOT.
WILL I MAKE IT?
G-SHOCK
MON
15
MOZMAN
LADIES AND GENTLEMEN, WE WILL BE STOPPING DUE TO AN ACCIDENT.
WE WILL RESUME SERVICE AS SOON AS POSSIBLE.
WHAT?!
OK! I CAN MAKE IT ON THIS TRAIN.

IT'S CROWDED AROUND HERE BECAUSE OF ALL THE CONSTRUCTION.
CAN'T YOU GO ANY FASTER?
DAMN IT! TAXI!
IT'S ALREADY STARTED...
A LITTLE FARTHER ...
IF I CAN JUST MAKE IT BEFORE THE AUDITION IS OVER...
COME ON...!

SLAM
MIHARA!
HUH?

WHERE'S MIHARA?!
UH, HE'S AT THE EXHIBITION.
EXHIBITION ?!
MR. MIHARA ISN'T INVOLVED WITH THE AUDITIONS THIS TIME.

I CAN'T GIVE UP NOW!
SO... THE EVENT HALL, RIGHT?!
UM, OUTSIDERS ARE NOT ALLOWED...!
NOT UNTIL THE LAST MINUTE...
EVENT HALL
MIHARA!!
K. MIHARA
NOT UNTIL THE LAST SECOND...

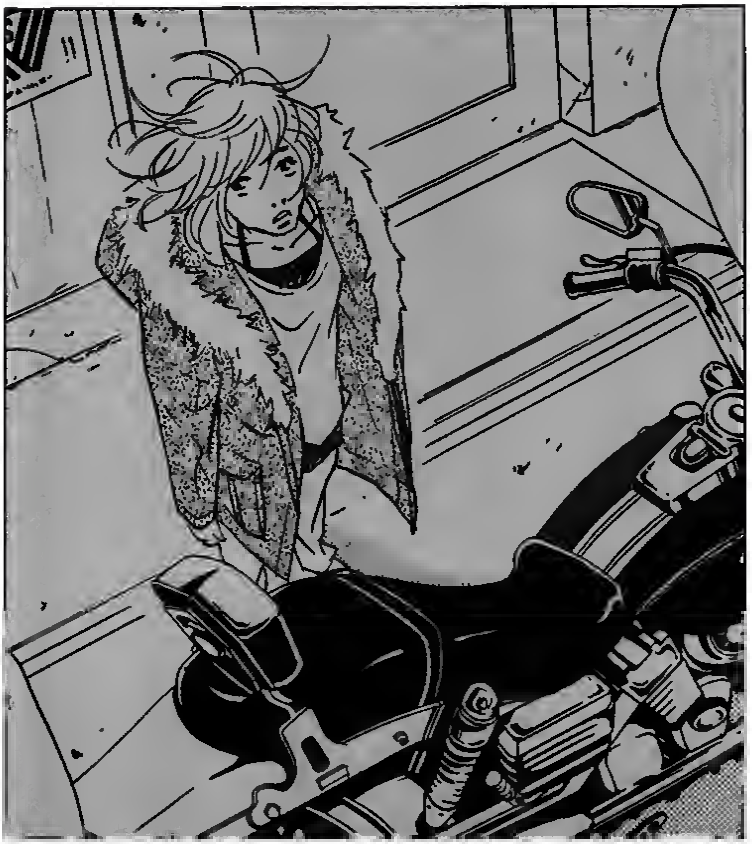
WHY ARE YOU HERE?!
RIING
RIING
YES?
OK. THANK YOU.
THE AUDITIONS JUST ENDED.
TOO BAD.
UM...

GRRR
CAN YOU LEAVE NOW? THE PUBLIC ISN'T ALLOWED BACK HERE.
THAT'S RIGHT!
I SEE.
IT IS TOO BAD.
I'LL COME BACK FOR YOUR NEXT SHOW.
SORRY TO BOTHER YOU.

RING
PHEW. IT'S FINALLY GOING TO GET QUIET AROUND OUR OFFICE.
HELLO?
WHAT?!
BUT... WE NEED HER!
THE EXHIBITION IS IN 30 MINUTES!!
WHAT'S UP?
ONE OF THE MODELS...
...CAN'T MAKE IT.

BUT I GUESS I CAN'T DO ANYTHING ABOUT IT NOW.
I COULD GIVE UP, IF I FAILED THE AUDITION.
SIGH.
I CAME SO CLOSE.
IT'S NOT LIKE THERE WON'T BE ANOTHER CHANCE FOR ME.
OH WELL...
HEY!
I'LL WORK HARD AGAIN, STARTING TOMORROW.

PANT
はあ
WE HAVE AN EMERGENCY!
はあ
PANT
CAN YOU COME WITH ME?
HUH...?



MODE 12

# PRECIOUS HEART

A SHOWCASE MODEL?
YEAH. WE NEED YOU TO WEAR OUR CLOTHES, SO BUYERS CAN LOOK AT THEM.
THEY'LL WANT YOU TO MOVE IN CERTAIN WAYS. YOU'LL HAVE TO FOLLOW THEIR INSTRUCTIONS TOO.
OTA! COME *NOW*! I NEED ADJUSTMENTS!
OK, I CAN DO IT.
UNLIKE RUNWAY SHOWS, BUYERS LOOK AT THE CLOTHES UP CLOSE AND THEN PLACE THEIR ORDERS.
SO JUST DO WHAT THE BUYERS TELL YOU TO DO.

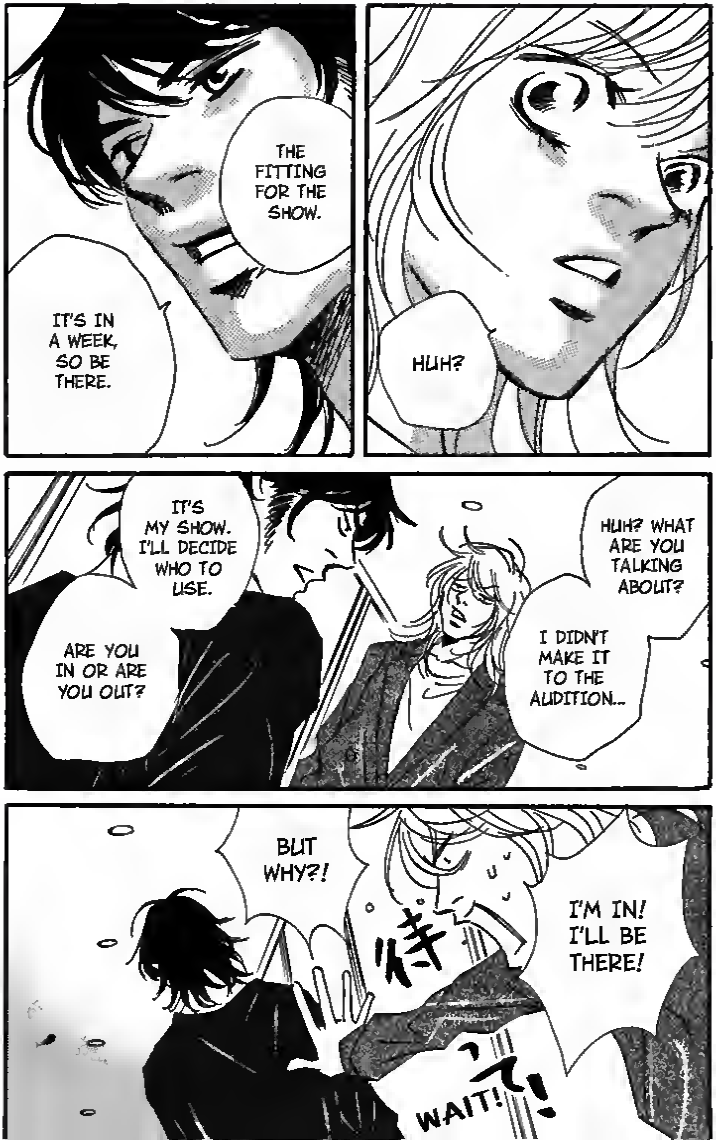
I'M COUNTING ON YOU.
IT'S MORE IMPORTANT THAN THE SHOW.
PLEASE! I CAN'T DELAY IT MUCH LONGER!
WHAT?! ALL OF THESE IN 30 MINUTES?!
I SEE.
IT'S DULL, BUT MORE IMPORTANT.
MISS TORAYASU!
CAN YOU WEAR THIS FIRST?
SURE.

OH, ISN'T THAT OK? I THOUGHT IT WOULDN'T SHOW.
HEY... WHY IS THERE A SAFETY PIN ON IT?
NO ONE SAID THAT IT WOULD BE OK JUST BECAUSE IT WOULDN'T SHOW!!
WHERE'S THE MODEL?!
CHANGE THE ORDER! CALL HER BACK!
SHE JUST LEFT.
IT'S TOO LATE!
BUT I CAN'T SEND HER OUT LIKE THAT!

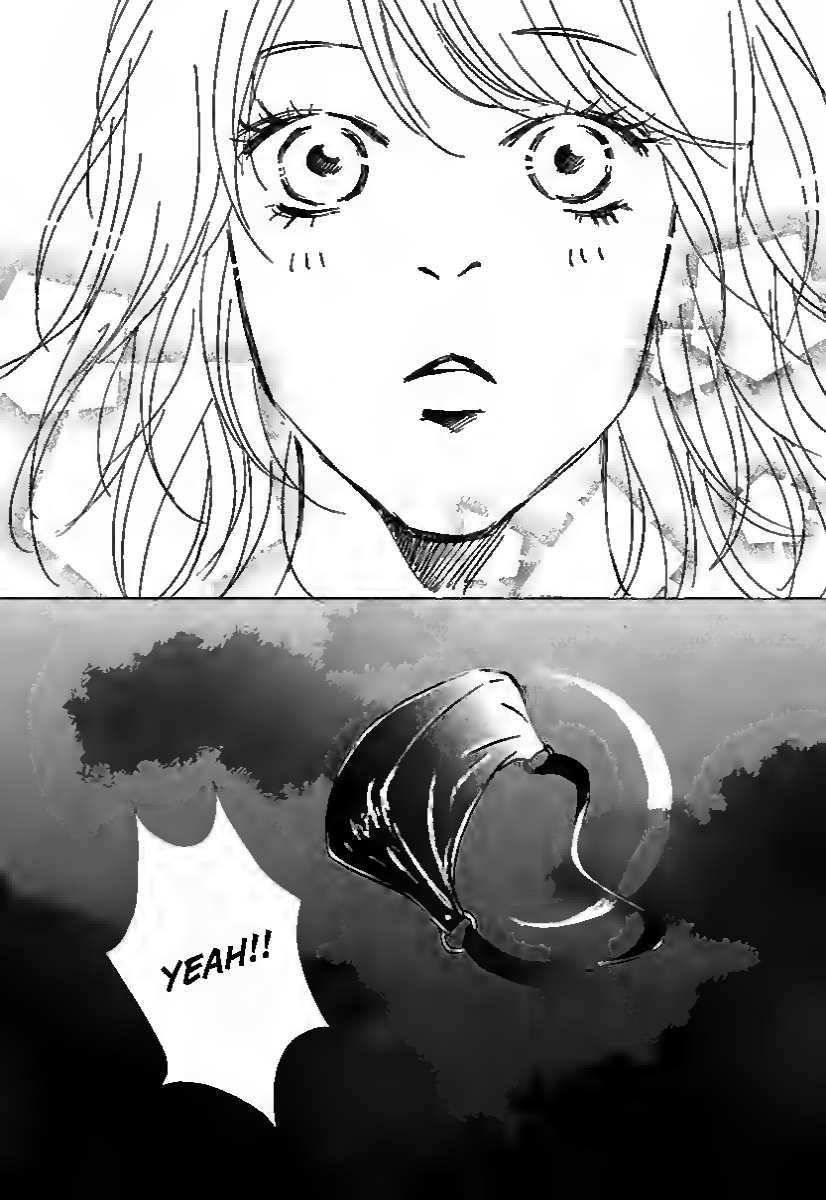
WHAT DO YOU WANT TO DO?
CALL HER BACK?
NO.
THAT'S FINE.

NO, I JUST HAPPENED TO BE HERE.
CAN YOU OPEN THAT DOOR?
K.
THE EXHIBITION IS OVER.
OLD BAT? IT'S ME.
ANYWAY, I'M DONE NOW.
HEY.
THEY SAID THEY'LL CONTACT YOU LATER.
YEAH, YEAH! BYE!
IT'S OK. I WAS FREE ANYWAY.
OH, LONG DAY, HUH?
YOU KNOW, THE FIRST OUTFIT...
SORRY FOR THE LATE NOTICE.

OH, DIDN'T YOU LIKE IT THAT WAY?
I IMPROVISED.
THERE WAS A SAFETY PIN WHERE THE FASTENER WAS.
...WHY DIDN'T YOU WEAR THE JACKET NORMALLY?
DID SOMEONE TELL YOU TO DO THAT?
I THOUGHT YOU WOULDN'T LIKE THAT.
I HEARD YOU SAY THAT DETAILS ARE IMPORTANT.
BUT IF I HAD TAKEN IT OFF, I DIDN'T THINK IT WOULD STAY, SO THAT'S WHAT I CAME UP WITH.
SORRY FOR DECIDING ON MY OWN.
WELL....
GOOD LUCK WITH YOUR SHOW.
IT'S IN A WEEK.


THE FITTING FOR THE SHOW.
IT'S IN A WEEK, SO BE THERE.
HUH?
IT'S MY SHOW. I'LL DECIDE WHO TO USE.
ARE YOU IN OR ARE YOU OUT?
HUH? WHAT ARE YOU TALKING ABOUT?
I DIDN'T MAKE IT TO THE AUDITION...
BUT WHY?!
I'M IN! I'LL BE THERE!
WAIT!

I CHANGED MY MIND.
THAT'S ALL.


YEAH!!

HARLEY-DAVIDSON
DRUM ROLL PLEASE... TA-DA!!
Girl & Form
虎の穴
THE DYNA WIDE GLIDE OF MY DREAMS!!
I FINALLY ATTAINED IT...

I HAVEN'T RIDDEN FOR SO LONG.
EVER SINCE THAT SHOW... ONE YEAR AGO.
RUIR-RUIR
I TOOK OUT A BIG LOAN ON IT...
...BUT I SHOULD BE FORGIVEN.
IT'S AN EARLY REWARD FOR MYSELF.
I NEVER WORKED SO HARD FOR SOMETHING, FOR SO LONG.
I FORGOT ABOUT DOING THE THING THAT I LOVE SO MUCH.

I KNOW WHERE I'LL GO!
OOH! A WIDE GLIDE!!
WHERE DID YOU STEAL IT FROM?!

SOMETHING GOOD HAPPEN?
SOUNDS NICE!
YOU'RE BEAMING.
VROOMM
VROOMM
HEY!
I BOUGHT IT USED!
OF COURSE.
I CAN TELL EVERYTHING ABOUT YOU.
HUH?!
CAN YOU TELL?!
OH YEAH, SPEAKING OF SOMETHING GOOD.
DO YOU REMEMBER NAKAYAMA FROM HIGH SCHOOL?
HE GOT MARRIED RECENTLY AND GAVE ME A COPY OF HIS RECEPTION TAPE.
BLUSH

I HAVEN'T SEEN THE TAPE YET. DO YOU WANT TO WATCH IT WITH ME?
YEAH, HIM. I COULDN'T GO BECAUSE OF WORK.
YEAH, I REMEMBER HIM. THE ONE WITH THE PERM!
BOSS
HUH?
SO IT'S MESSY, BUT TRY TO IGNORE IT.
MY PARENTS ARE AWAY NOW.
SURE. COOL.
THAT MEANS...
I'LL GO GET US SOMETHING TO DRINK.
SIT ANYWHERE.
NO ONE'S HOME?

...WE'RE HERE ALONE!
TURNED TO STONE
がっちり
やっ
IS OOLONG TEA OK?
SLIDE
WHOA!
RECOIL
ずざざ
LET'S SEE, WHERE'D I PUT IT?
CALM DOWN!
I'VE BEEN HERE SO MANY TIMES BEFORE!
ANYTHING'S FINE!
PANT
PANT
PANT
PANT
PANT
PANT
PANT

STEAM
STEAM
STEAM
CAN YOU GRAB THE REMOTE?
OH, THERE IT IS.
IS THIS ACTUALLY LEADING TO SOMETHING?!
I DON'T REMEMBER BEING ALONE WITH HIM IN HIS ROOM.
BUT THERE WERE OTHER PEOPLE WITH US.
HUH?! OH, SURE!!
NOT THAT ONE. THE OTHER ONE...
OH, THIS ONE?!

UH...
...YES?
TORA...
...
...
...
YOU'RE SMASHING IT.
CRACK

I DON'T KNOW IF I'M SUPPOSED TO BE HAPPY OR MISERABLE IN THIS SITUATION.
ぎっくり
HA HA HA! LOOK AT THAT! NAKAYAMA LOOKS LIKE SUCH A DORK!
THIS IS GREAT!
BUT...
...MAYBE...
...I AM HAPPY AFTER ALL.

BLUSH
...I'M SURE...
WELL...
I WONDER WHAT MARRYING SOMEONE IS LIKE.
HE LOOKS HAPPY.
IF HE MARRIED SOMEONE HE LOVES.
I THINK...
...HE'S HAPPY.
TORA... DO YOU HAVE ANYONE YOU LIKE?
OH, BY THE WAY.
RIGHT.
SOMEONE HE LOVES...

UH...
UM...
ぎゅう
SQUEEZE
WHEN MY NEXT SHOW...
...ON SUNDAY IS FINISHED...
...I WANT TO TALK TO YOU ABOUT SOMETHING.

OK.
ACTUALLY...
PEEP
...I HAVE SOMETHING TO TELL YOU, TOO.
I NEED TO GO TO MY FITTING!
OH.
SORRY!
SEE YOU AGAIN!
OH!
IT'S SO LATE ALREADY?

...
...
I'LL COME BACK HERE.
SO WAIT FOR ME, OK?
I'M GOING, NISHIKINO.
?
SURE.
SEE YOU.
I'LL DO IT.

I'LL WALK AGAIN...
...IN THAT PLACE.
CLEAN POLYMER
AS SHINY AS A NEW CAR!
I'LL BECOME STRONGER AND COME BACK TO SEE YOU.

SO PLEASE ...
...GIVE ME COURAGE.
チュン CHIRP
CHIRP チュン
チュン CHIRP
THREE DAYS UNTIL THE SHOW...
I KNEW THIS WOULD HAPPEN.
I CAN'T SLEEP BECAUSE I'M TOO NERVOUS.

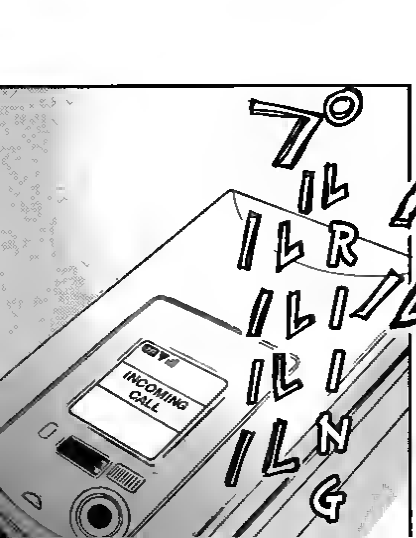
TORA...
...AND EVERYTHING I WORKED FOR WILL GO TO WASTE.
I'LL EMBARRASS MYSELF LIKE LAST TIME...
MAYBE I WON'T BE ABLE TO MOVE AGAIN.
DO YOU...
...HAVE ANYONE YOU LIKE?
IF I CAN SUCCEED IN THE SHOW...
...AND TELL NISHIKINO HOW I FEEL...

I HAVE TO THANK YOU FOR PROTECTING ME.
...I'LL PAINT-IN YOUR OTHER EYE.
I WONDER HOW I'LL LOOK.
I HOPE I'M SMILING...
...NEXT TO NISHIKINO.
OH...
I'M...
...FEELING BETTER, NOW.
YEAH.
I JUST HAVE TO WALK WITH NISHIKINO, THAT'S ALL.

I'M NOT ALONE.

NISHIKINO WILL BE THERE ALWAYS.

EVEN ON THE RUNWAY.




WITH NISHIKINO NEXT TO ME, I'LL BE ABLE TO SUCCEED.

NISHIKINO IS GETTING MARRIED.

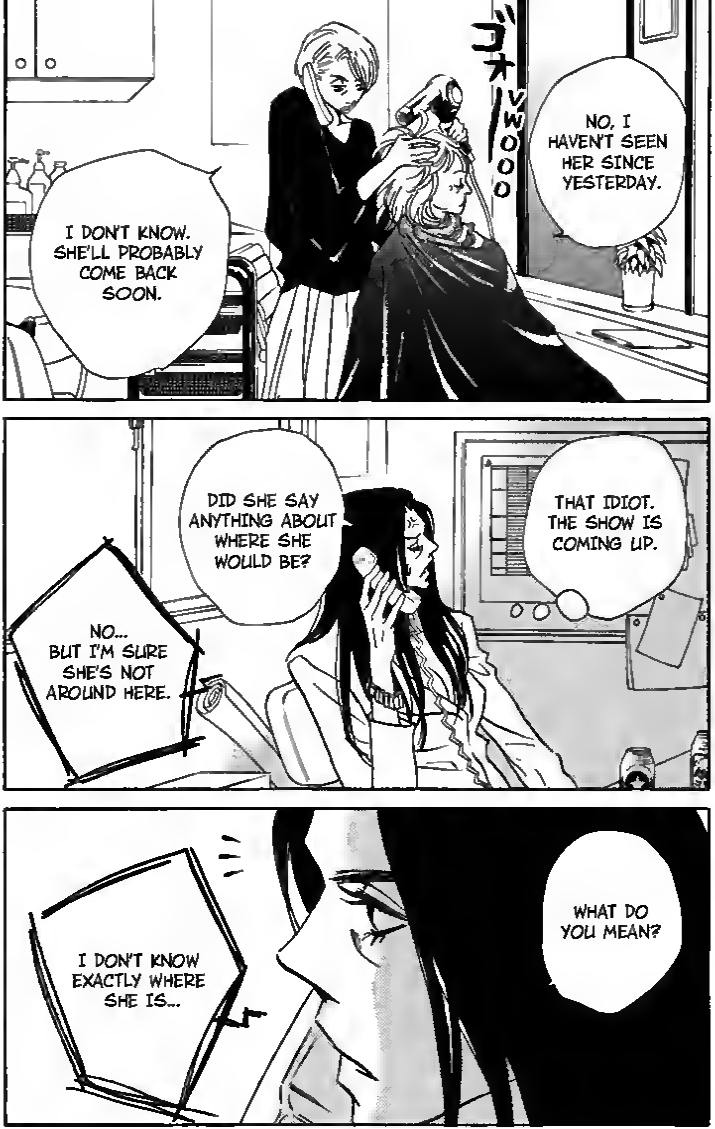
I JUST HEARD HIS MOM TALKING ABOUT IT.

HELLO?
MICHIKO?

MODE 13

# MICHIKO IN WONDERLAND

キューン
KERCHUNK
キューン
KERCHUNK
MICHIKO TORAYASU
SHE'S NOT HOME?


I DON'T KNOW. SHE'LL PROBABLY COME BACK SOON.
NO, I HAVEN'T SEEN HER SINCE YESTERDAY.
ゴオーWOOO
NO... BUT I'M SURE SHE'S NOT AROUND HERE.
DID SHE SAY ANYTHING ABOUT WHERE SHE WOULD BE?
THAT IDIOT. THE SHOW IS COMING UP.
I DON'T KNOW EXACTLY WHERE SHE IS...
WHAT DO YOU MEAN?

...BUT IT MUST BE FAR AWAY.
HER MOTORCYCLE IS GONE.
Hotel Fuji
ホテルふじ
THANK YOU VERY MUCH.

CLINK
THIS IS ALL I HAVE LEFT.
I CAN'T STAY ANYWHERE NOW.
I WONDER WHERE I SHOULD GO.
WHERE AM I ANYWAY?
WARNING! DANGEROUS CLIFFS!
STAY BACK FROM THE EDGE
SPLASHH

NISHIKINO
IS GETTING
MARRIED.

SHE'S THE
DAUGHTER OF
THE OWNER AT
HIS WORKPLACE.

IT'S WITHIN
THE COMPANY,
SO THEY DECIDED
QUICKLY.

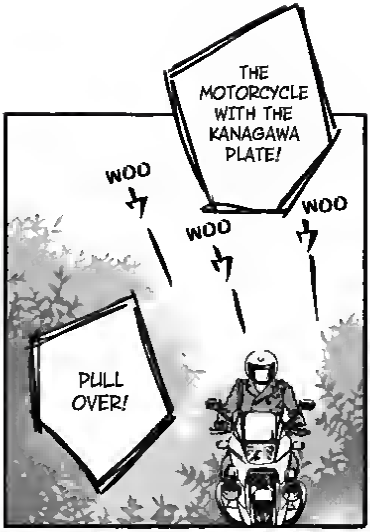
TORA...

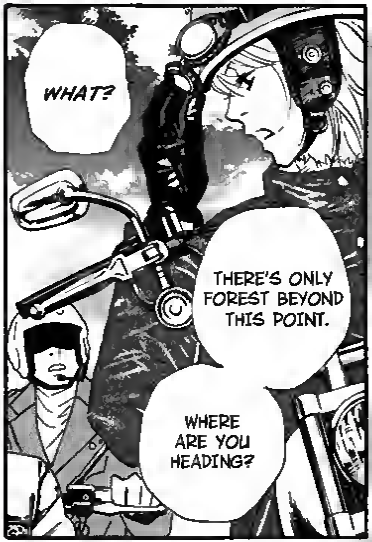
DO YOU...
...HAVE ANYONE YOU LIKE?
SPLASHH
DO YOU HAVE ANYONE YOU LIKE?
I'M SO STUPID.
GOING OFF IN MY OWN DREAMLAND.

I THOUGHT I WOULD REACH HIM ONE DAY.
I THOUGHT...
...MY LOVE WOULD BE FULFILLED IF I KEPT MOVING FORWARD.
I GUESS...
SPLAAASH
...I HAVE NO ONE TO WALK NEXT TO ME ANYMORE.
NOT ANYMORE.

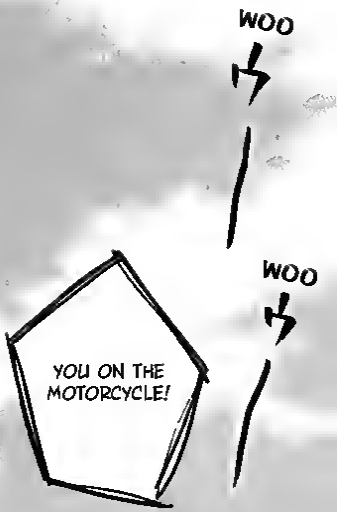
OK. SO EVERYTHING IS SET.
THE ORDER AND THE MODELS FOR THE DAY.
HMPH
IT WASN'T ME! MIHARA DECIDED ON HIS OWN!
HE NEVER DISCUSSES ANYTHING WITH ME!
I CAN'T BELIEVE YOU HIRED HER.
ISN'T SHE THE ONLY JAPANESE MODEL?
PERHAPS YOU LET YOUR EMOTIONS GET THE BEST OF YOU.
SHE IS PASSIONATE.

SHE IMPRESSED ME AS A FELLOW PROFESSIONAL.
IT'S NOT THAT.
WOW, SHE MUST HAVE DONE SOMETHING AWFULLY GOOD TO MAKE YOU SAY *THAT*.


THE MOTORCYCLE WITH THE KANAGAWA PLATE!
WOO
WOO
WOO
PULL OVER!


WHAT?
THERE'S ONLY FOREST BEYOND THIS POINT.
WHERE ARE YOU HEADING?

I'M LOOKING FORWARD TO THE SHOW.


WOO
WOO
YOU ON THE MOTORCYCLE!

OH.

I FORGOT.

IT'S TWO DAYS UNTIL THE SHOW.

WHERE'S YOUR LICENSE?

SHOW IT TO ME!

NOTHING WILL CHANGE.
EVEN IF I DO EVERYTHING RIGHT...
EVEN IF I'M IN THE SHOW...
VROOOOM
WAIT!!
HEY, YOU!
HEY...!
I HAVE NOWHERE...
...THAT I BELONG
WOO
BECAUSE I'LL NEVER...
WOO
...GET TO TELL NISHIKINO HOW I FEEL.

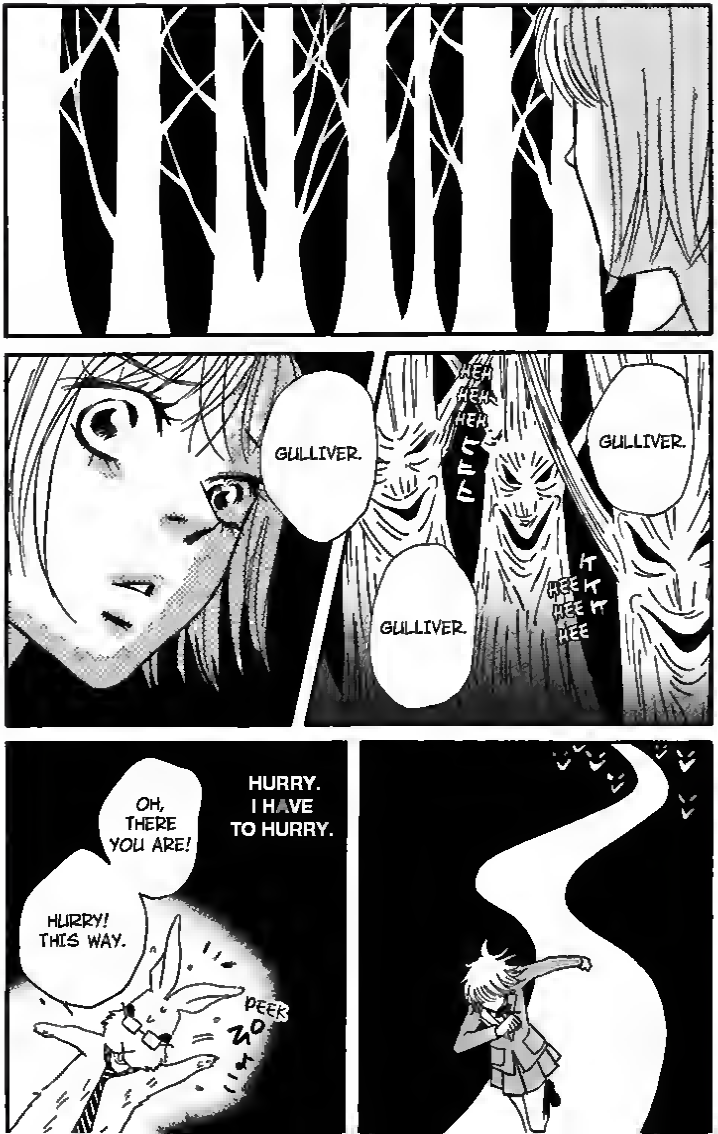
I HAVE...
...NOTHING LEFT.
WOO
WOO
WOO
STOP!
IT'S DANGEROUS!
SHEESH, HE JUST WON'T QUIT!
MOOORL

NISHIKINO...

I WONDER...

...IF I'M NOT NEEDED BY ANYONE AFTER ALL.

THAT'S RIGHT.
I HAVE TO GIVE IT TO HIM.
UMM, WHO WAS IT FOR AGAIN?
I NEED TO HURRY.
GULLIVER.


GULLIVER.
HEH HEH HEH
GULLIVER.
GULLIVER.
HEE HEE HEE HEE
HURRY. I HAVE TO HURRY.
OH, THERE YOU ARE!
HURRY! THIS WAY.
PEEK

THIS...
I DON'T NEED YOU.
UM...
WEAR THIS!
OH, ARE YOU HERE FOR YURI?
YOU CAN'T WALK.
I HAVE TO GO...
PANT
PANT
PANT
SINK
SINK
SINK
SINK
SINK

I CAN'T WALK ANYMORE ...
PANT
はあ
PANT
GO HOME.
THIS IS NO PLACE FOR YOU.
BUT I HAVE TO GIVE THIS TO HIM.
GIVE WHAT?
WHAT'S WRONG?
LET'S DANCE.

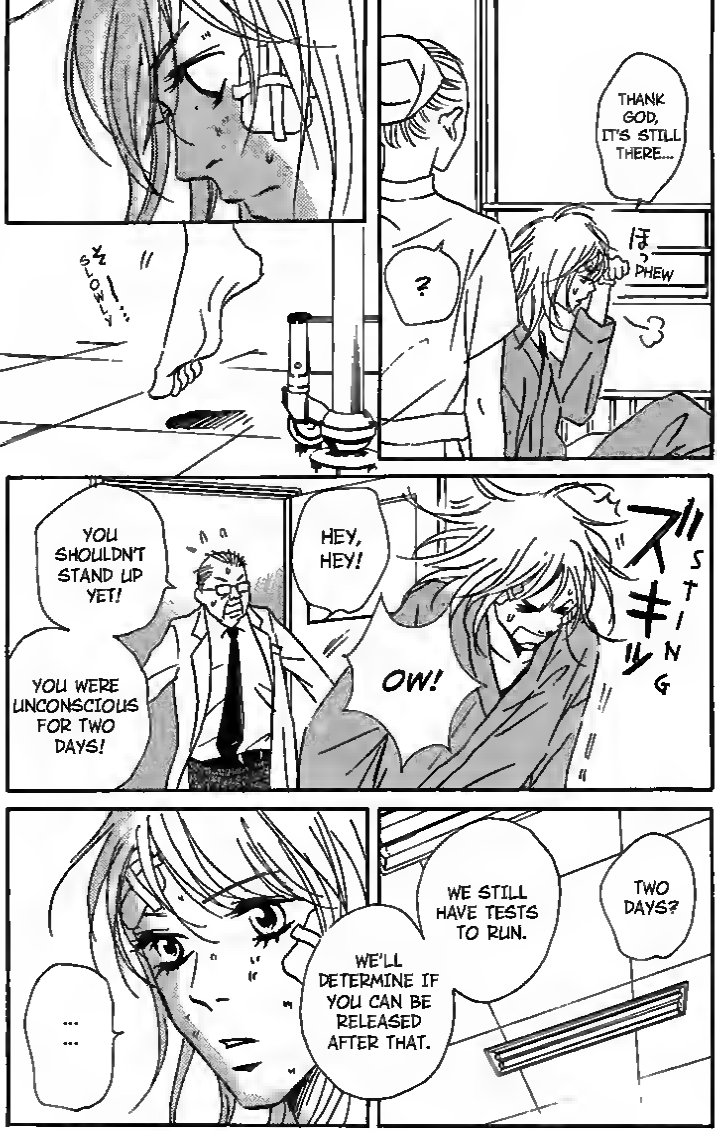
HUH?
COME ON.
THE PARTY'S JUST BEGUN.

OH,
HERE.
I'VE BEEN
HERE
BEFORE.

IT'S FUN.
THAT'S RIGHT.
THIS PLACE IS REALLY FUN.
I HAVE TO GO.
GO?
WHERE?
AAAAGGHHHHH!!
THUNK

UWAAH!!
STING
ズキ
OW!
OH!
DOCTOR! THE PATIENT IS CONSCIOUS!
...
...
...
WHAT?
WHERE AM I?

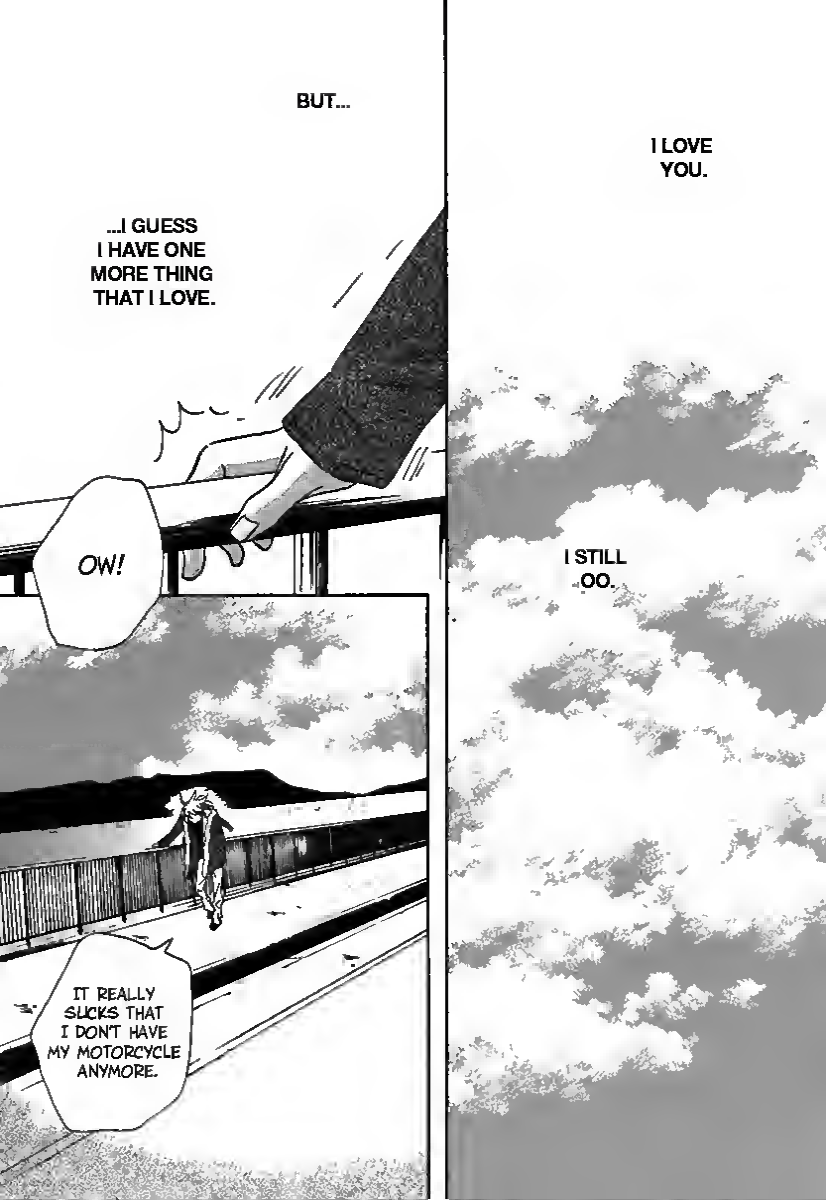
I WAS IN THE FOREST.
!
WAIT! YOU CAN'T GET UP!
はっ
WOOSH


THANK GOD, IT'S STILL THERE...
ほっ PHEW
?
SLOWLY...
ズキッ STING
HEY, HEY!
OW!
YOU SHOULDN'T STAND UP YET!
YOU WERE UNCONSCIOUS FOR TWO DAYS!
TWO DAYS?
WE STILL HAVE TESTS TO RUN.
WE'LL DETERMINE IF YOU CAN BE RELEASED AFTER THAT.
...
...

UM, A LITTLE AFTER EIGHT O'CLOCK.
EIGHT?! I ONLY HAVE FIVE HOURS!
HUH?
WHAT ABOUT THE SHOW?!
WHAT TIME IS IT?!
COME ON.

THE PARTY'S JUST BEGUN.
SORRY.
BUT I HAVE TO GO NOW.
...
?

AT LEAST I HAVE MY LEGS.
AND I REMEMBER ...
...YOU CAN'T GO IN THAT CONDITION!
HUH?!
BUT...
...THERE'S ONE PLACE...
...I NEED TO BE.
NISHIKINO...
BYE, DOC.


BUT...
I LOVE YOU.
...I GUESS I HAVE ONE MORE THING THAT I LOVE.
OW!
I STILL ..OO.
IT REALLY SUCKS THAT I DON'T HAVE MY MOTORCYCLE ANYMORE.

MY DESTINATION...
...IS THAT RUNWAY.
To be continued!

OHZORA Digital Comics
*ease comics*

# Walkin' Butterfly 3

著者／たまきちひろ © CHIHIRO TAMAKI 2007

原本：ease comics （宙おおぞら出版刊）

〒162-8611
東京都新宿区早稲田鶴巻町 543 名古ビル 3F
（株）宙おおぞら 出版

OHZORA
OHZORA PUBLISHING Co

本書の無断複写・複製・転写を禁じます。